The ABCs of Grapheme/ Phoneme Correspondence

The English Language is complex, with a deep orthography. Its rich history and diverse influences present unique challenges for learners and educators alike. Unlike more phonetic languages, words in English rarely demonstrate one-to-one correspondence between letters and sounds, making it both intriguing and, at times, perplexing.

Delve into the wonderful world of graphemes and phonemes in this 2-part workshop. We will cover practical definitions, "big ideas", and engaging, hands-on activities to try with students. We will also explore some of the more challenging aspects of our language, including coarticulation, stress, and schwa. Our goal is to assist educators in developing a deeper understanding of the complexity and richness of our language.

Key Workshop Concepts

- general context/curriculum context
- key definitions and "big ideas"
- phoneme coarticulation in words and why it matters
- understanding vowel phonemes
- schwa/stress-timed language
- the importance of flexibility when word solving
- activities for exploring grapheme/phoneme correspondence in both reading and writing
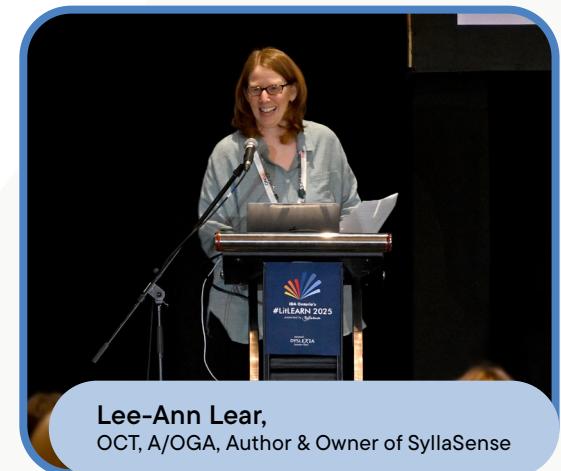
Lee-Ann Lear,
OCT, A/OGA, Author & Owner of SyllaSense

Workshop Resources

This workshop includes access to a shared Google Folder, filled with resources to support instruction.

Shared files include:

- informal intake assessment
- resources for tracking student progress
- games and extension activities
- links to reference materials

Dates:
Virtual 2-Part Workshop (Via Zoom)

Part 1:
Tuesday, February 17th, 6 – 7 PM, EST

Part 2:
Tuesday, February 24th, 6 – 7 PM, EST

Price:
$30 CAD / $25 USD (per person)
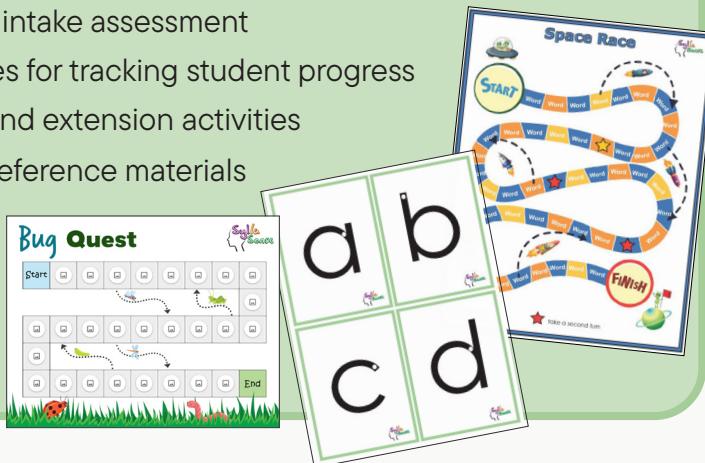
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