



So Odd!

Blue Square

Book 1

145 Words



Images Copyright _____
(Year) (student name here)

Text Copyright 2026 SyllaSense Inc.

Available for free download from SyllaSense at:
syllasense.com/teaching-resources

So Odd!

Written by Lee-Ann Lear



Illustrated by _____

Cut along dotted line

Copyright 2026 SyllaSense Inc.

Educators have requested supplementary, practice, or take-home resources for students who are currently reading SyllaSense books in their classrooms. These image-less, printable resources will allow students to have their own copies of SyllaSense books, with their own illustrations, which can be taken home for practice. The intent is for these printable resources to be used in classrooms that are currently using SyllaSense Decodables in literacy instruction.

SyllaSense hereby grants royalty-free permission to print, share, and/or reproduce this image-less book in digital or print formats provided that the following conditions are met:

1. All recipients of printed copies of this image-less work are eligible users - users that have access to the full, imaged, and purchased book of the respective title
2. No modifications may be made to any digital copies of this copyrighted work
3. This work may not be combined with any other work (in digital or print format)
4. All reproductions must consist of the complete work (with the exception of this instruction page in printed reproductions)
5. No fees, costs, or any form of remuneration may be charged or requested for any copies of this content (either digital or print copies), including the materials or time required to create such reproductions
6. Neither the name of the copyright holder, nor the names of its contributors may be used to endorse or promote any product or service without specific prior written permission
7. Any digital/online links sharing this content must credit SyllaSense as the originator of the content

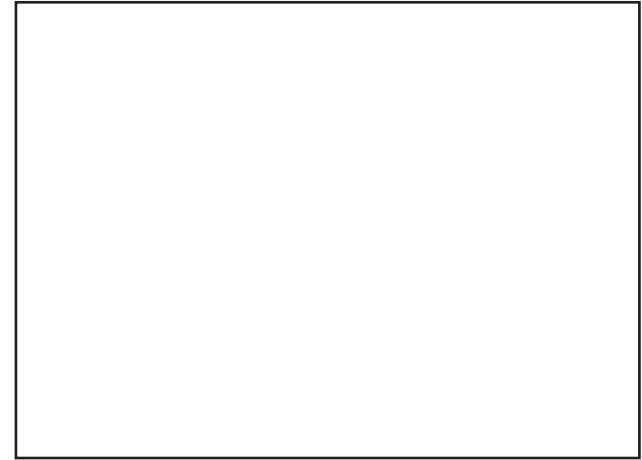
INSTRUCTIONS:

This document is designed to be printed double-sided on letter paper. Once printed, cut along the dotted line and discard the bottom half of the front page (these notices and instructions). Place the pages from the top half on top of the bottom half. Fold pages in half, then staple.

So Odd! Blue Square: Book 1	
Grapheme/Phoneme Correspondence - <e>/ē/ (<i>me</i>) and <o>/ō/ (<i>go</i>)	Punctuation/Text Features - colon
Orthographic Conventions - long vowel phonemes in open syllables	High-Frequency Words and Content Words - <i>you</i>
Morphology - n/a	Word Count - 145 words

It is fun to spot things
you did not expect.

So Odd!



Written by Lee-Ann Lear

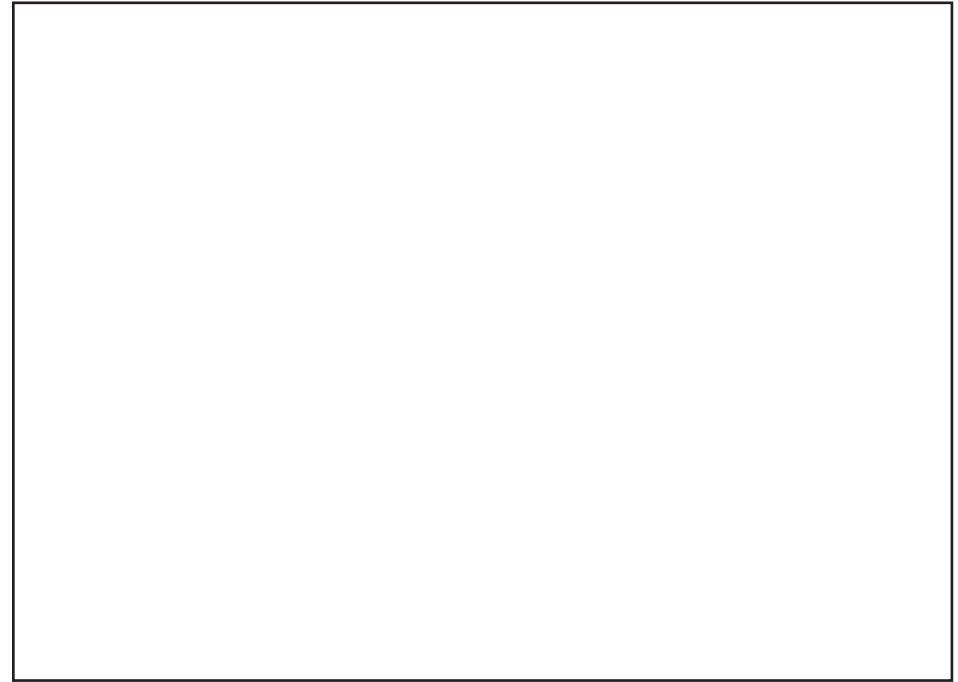
16

Did you expect to spot a skunk
with its back legs up? We did
not. If you spot this skunk,
stand back!



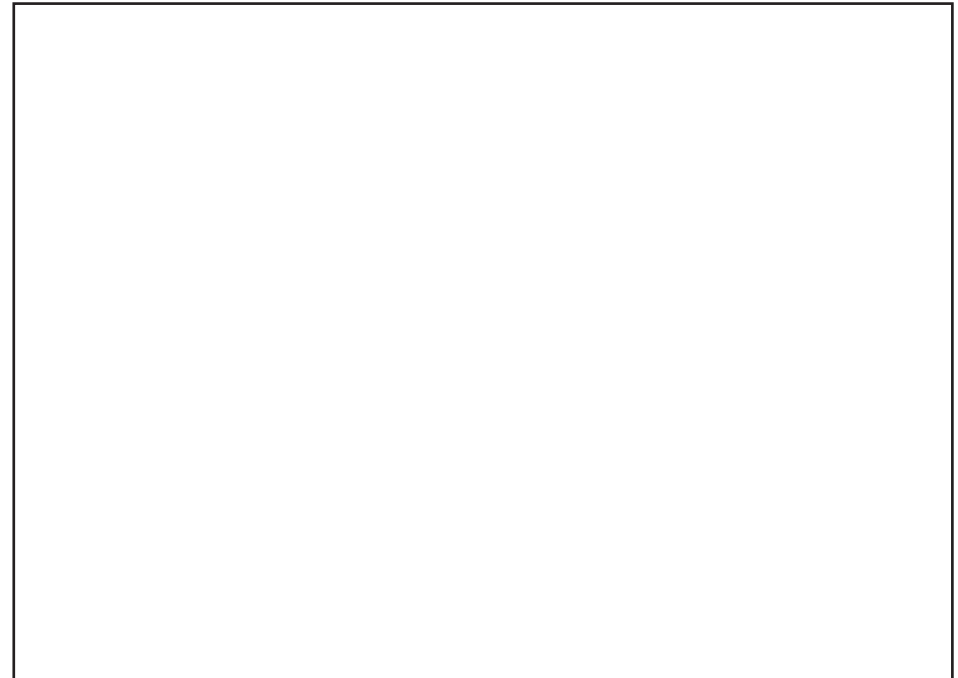
12

It is odd to spot things you did not expect. It can be fun as well!

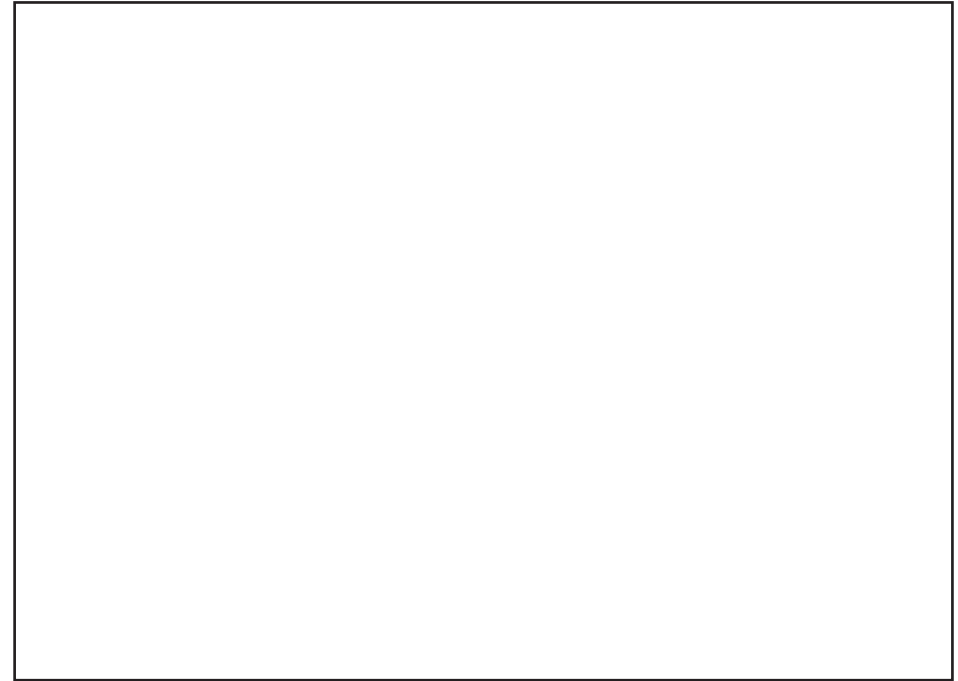


2

This crab is SO big! It is as big as the man swimming next to it. We did not expect to spot such a big crab!



This cat flipped! She thinks it is odd to spot things with the bottom at the top.



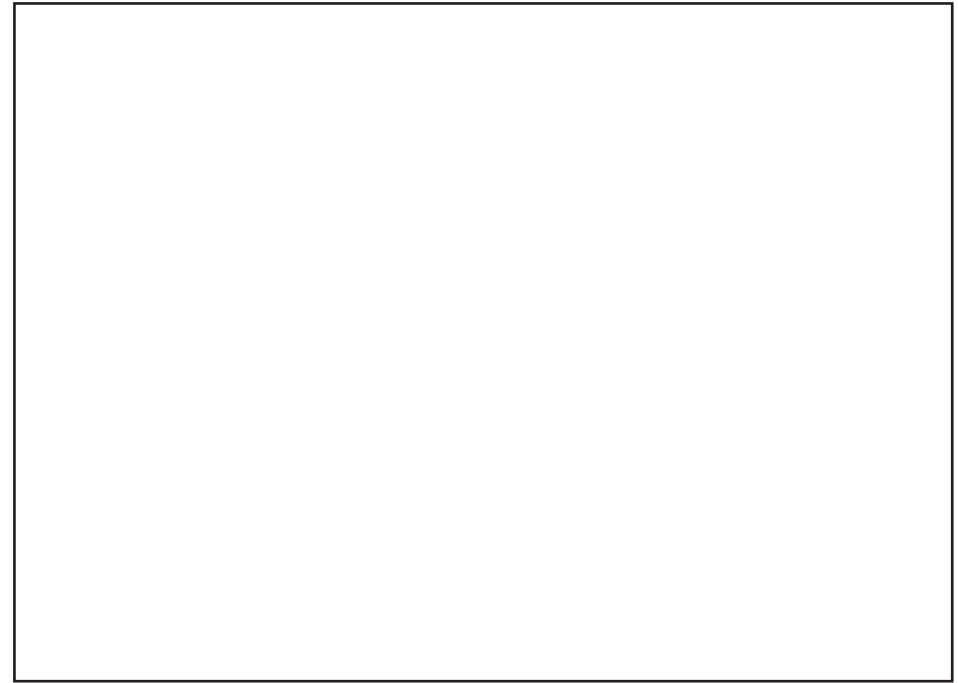
14

Dogs tend to think running is best, but not this dog. With a small push, he can go so fast!



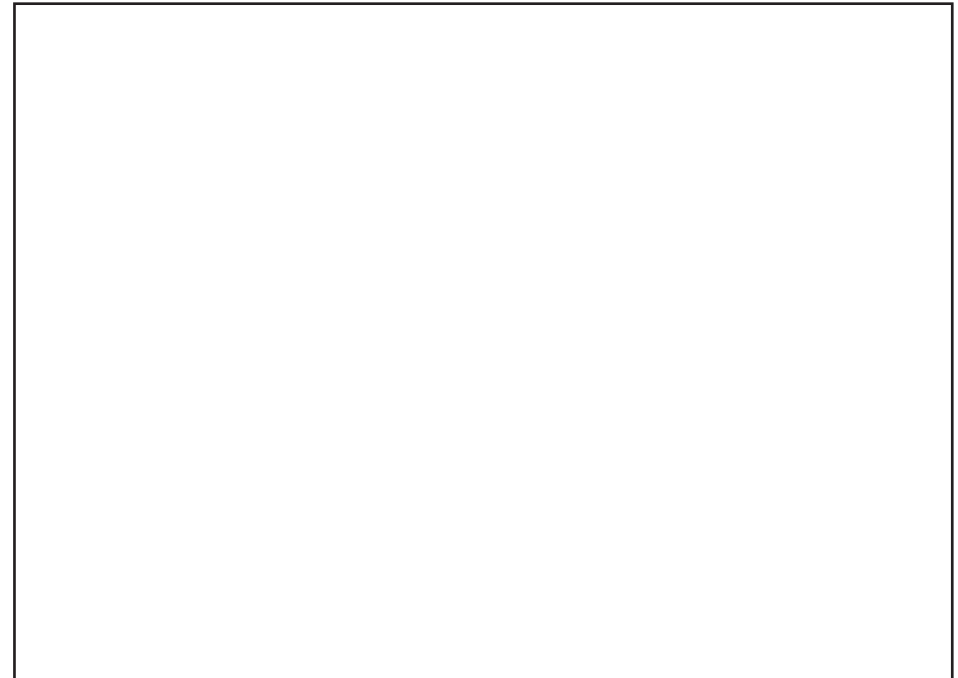
10

This fish has no legs, but it can jump! It is odd to spot a fish jumping across the mud.



4

Fun fact: Pigs can swim!
It must be odd to go swimming with pigs.



8

Try! Try! Try!

Blue Square

Book 2

144 Words



Images Copyright _____
(Year) (student name here)

Text Copyright 2026 SyllaSense Inc.

Available for free download from SyllaSense at:
syllasense.com/teaching-resources

Try! Try! Try!

Written by Lee-Ann Lear



Illustrated by _____

Cut along dotted line

Copyright 2026 SyllaSense Inc.

Educators have requested supplementary, practice, or take-home resources for students who are currently reading SyllaSense books in their classrooms. These image-less, printable resources will allow students to have their own copies of SyllaSense books, with their own illustrations, which can be taken home for practice. The intent is for these printable resources to be used in classrooms that are currently using SyllaSense Decodables in literacy instruction.

SyllaSense hereby grants royalty-free permission to print, share, and/or reproduce this image-less book in digital or print formats provided that the following conditions are met:

1. All recipients of printed copies of this image-less work are eligible users - users that have access to the full, imaged, and purchased book of the respective title
2. No modifications may be made to any digital copies of this copyrighted work
3. This work may not be combined with any other work (in digital or print format)
4. All reproductions must consist of the complete work (with the exception of this instruction page in printed reproductions)
5. No fees, costs, or any form of remuneration may be charged or requested for any copies of this content (either digital or print copies), including the materials or time required to create such reproductions
6. Neither the name of the copyright holder, nor the names of its contributors may be used to endorse or promote any product or service without specific prior written permission
7. Any digital/online links sharing this content must credit SyllaSense as the originator of the content

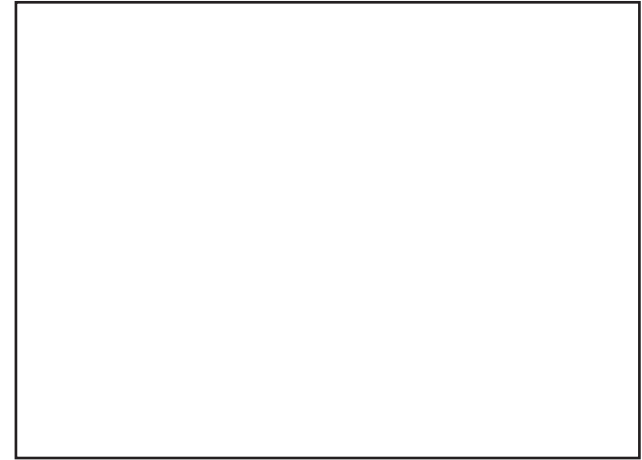
INSTRUCTIONS:

This document is designed to be printed double-sided on letter paper. Once printed, cut along the dotted line and discard the bottom half of the front page (these notices and instructions). Place the pages from the top half on top of the bottom half. Fold pages in half, then staple.

Try! Try! Try! Blue Square: Book 2	
Grapheme/Phoneme Correspondence - <y>/i/ (<i>by</i>)	Punctuation/Text Features - n/a
Orthographic Conventions - <y> is pronounced /i/ in stressed open syllables	High-Frequency Words and Content Words - <i>your</i>
Morphology - n/a	Word Count - 144 words

It was a big job, but Maddox kept trying, and he did it!

Try! Try! Try!



Written by Lee-Ann Lear

Maddox rests, then gets up and runs back to the wall. Grip by grip, step by step, he is going up.

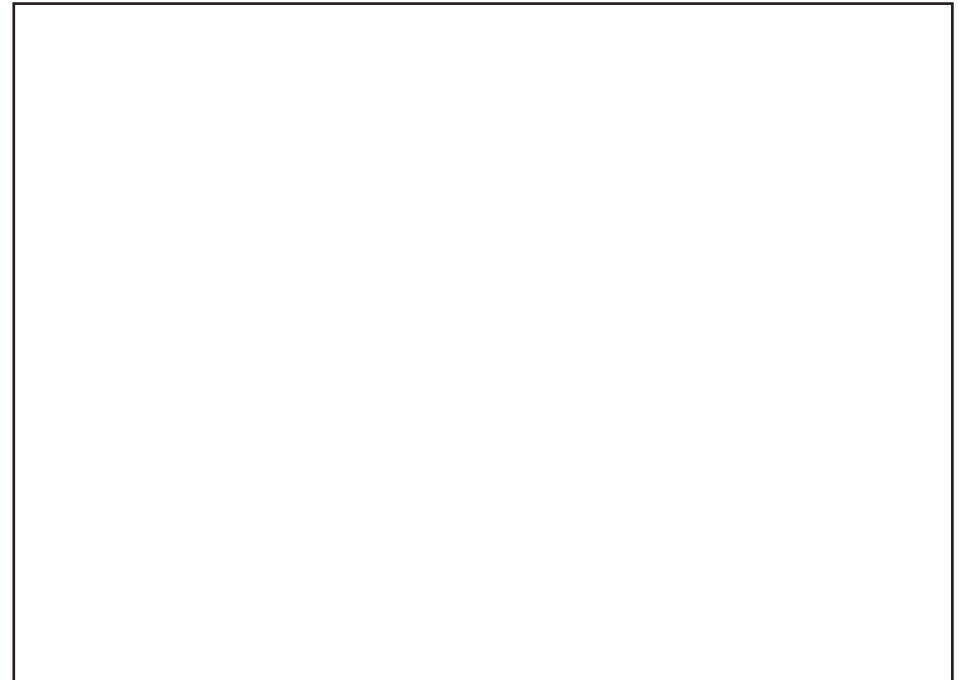


Adding to your skill set
can be a big job. You must
try, try, try!



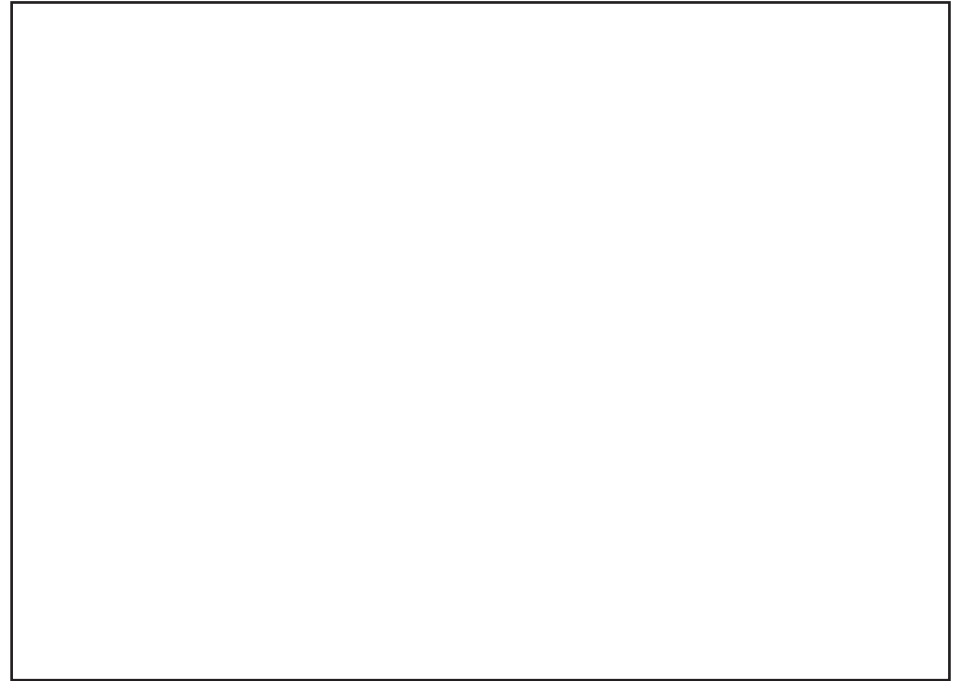
2

“Push with your legs, Maddox,”
said Dad. “That will help you
get to the top.”



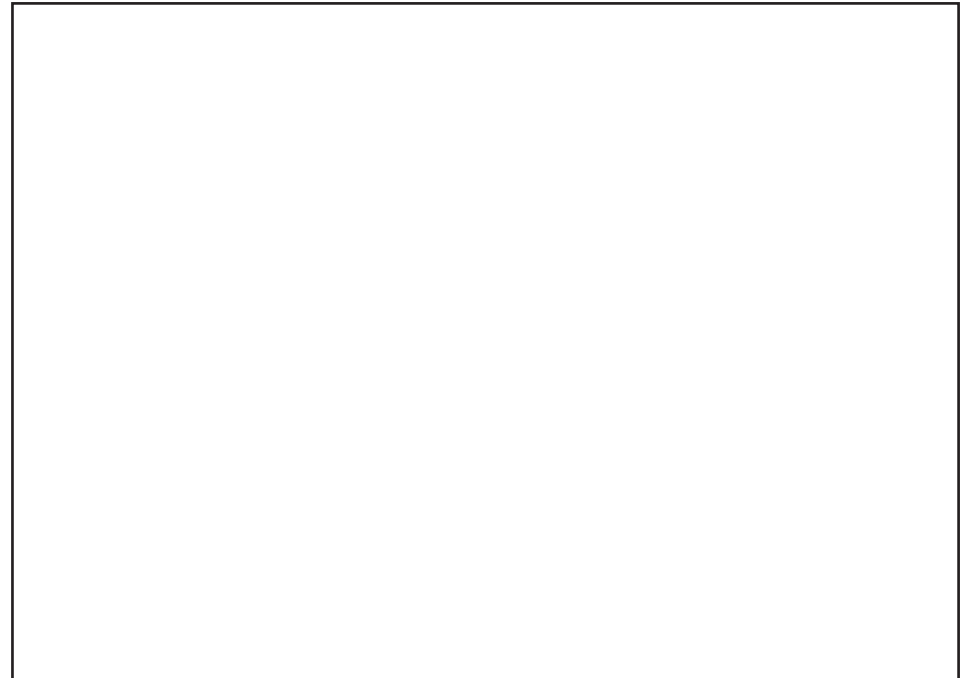
Go, Maddox!

Yes! Maddox taps the top of the wall.



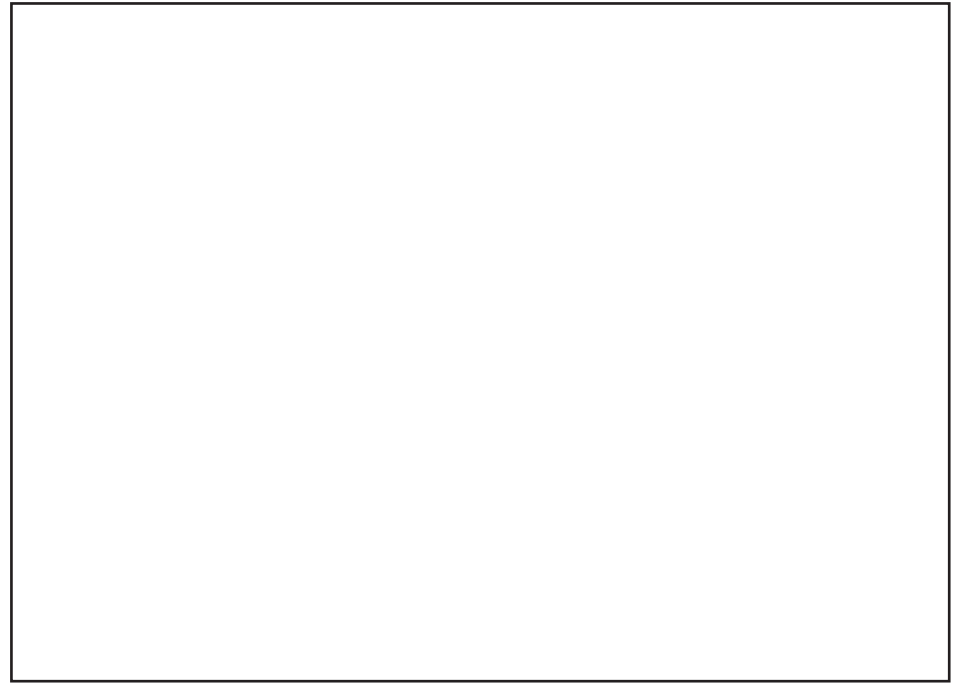
14

Maddox and Dad flop on the mat. "Stretch, and rest your legs a bit," said Dad. "That will help you get your strength back."



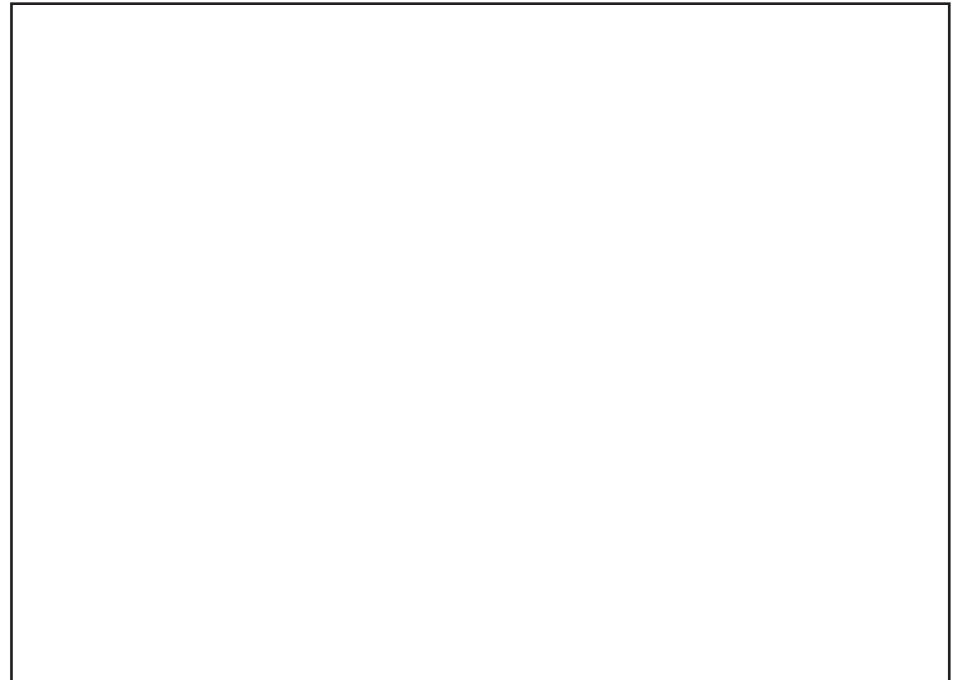
10

Maddox is trying to get to the top of the rock wall. He grips with his hands, but he falls a lot.



4

"My legs help a lot," said Maddox. He is just shy of the top, but he slips and ends up hanging by his hands.



8



Sleep

Blue Square
Book 3
148 Words



Images Copyright _____
(Year) (student name here)

Text Copyright 2026 SyllaSense Inc.

Available for free download from SyllaSense at:
syllasense.com/teaching-resources

Sleep

Written by Lee-Ann Lear



Illustrated by _____

Cut along dotted line

Copyright 2026 SyllaSense Inc.

Educators have requested supplementary, practice, or take-home resources for students who are currently reading SyllaSense books in their classrooms. These image-less, printable resources will allow students to have their own copies of SyllaSense books, with their own illustrations, which can be taken home for practice. The intent is for these printable resources to be used in classrooms that are currently using SyllaSense Decodables in literacy instruction.

SyllaSense hereby grants royalty-free permission to print, share, and/or reproduce this image-less book in digital or print formats provided that the following conditions are met:

1. All recipients of printed copies of this image-less work are eligible users - users that have access to the full, imaged, and purchased book of the respective title
2. No modifications may be made to any digital copies of this copyrighted work
3. This work may not be combined with any other work (in digital or print format)
4. All reproductions must consist of the complete work (with the exception of this instruction page in printed reproductions)
5. No fees, costs, or any form of remuneration may be charged or requested for any copies of this content (either digital or print copies), including the materials or time required to create such reproductions
6. Neither the name of the copyright holder, nor the names of its contributors may be used to endorse or promote any product or service without specific prior written permission
7. Any digital/online links sharing this content must credit SyllaSense as the originator of the content

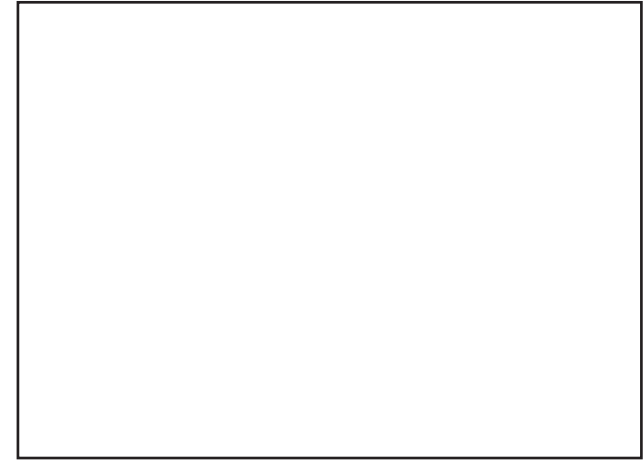
INSTRUCTIONS:

This document is designed to be printed double-sided on letter paper. Once printed, cut along the dotted line and discard the bottom half of the front page (these notices and instructions). Place the pages from the top half on top of the bottom half. Fold pages in half, then staple.

Sleep	
Blue Square: Book 3	
Grapheme/Phoneme Correspondence - vowel digraph <ee>/ē/ (<i>tree</i>)	Punctuation/Text Features - n/a
Orthographic Conventions - concept of <i>vowel digraph</i> - flexibility with vowel sounds in v/cv words (<i>focus</i>) and vc/v words (<i>visit</i>)	High-Frequency Words and Content Words - n/a
Morphology - n/a	Word Count - 148 words

We all need to sleep.

Sleep



Written by Lee-Ann Lear

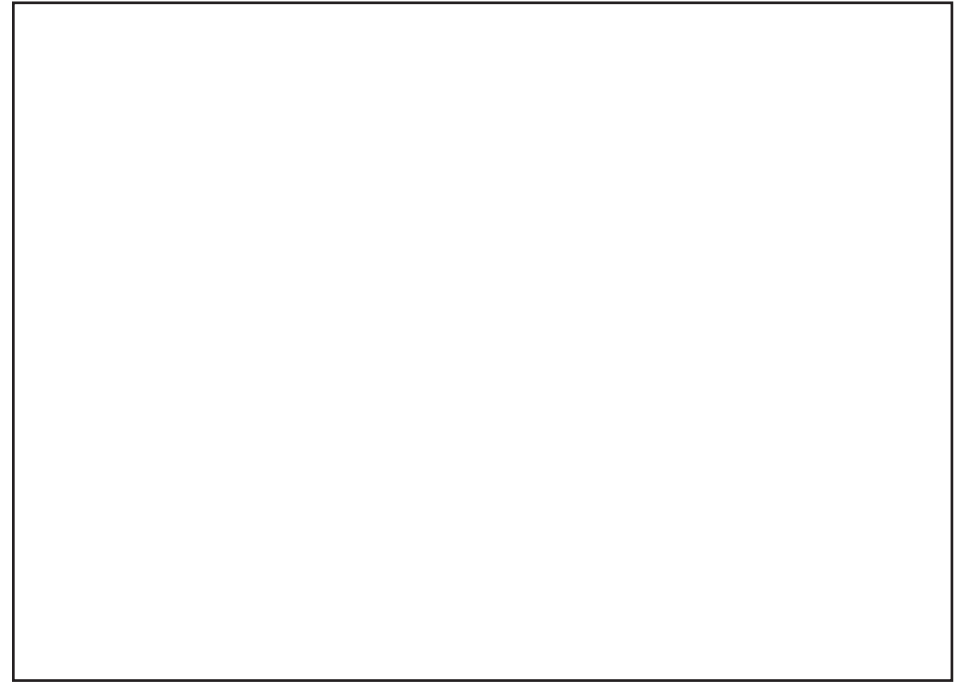
16

Ducks can sleep standing up!
This duck is sleeping with a leg
tucked in its wing.



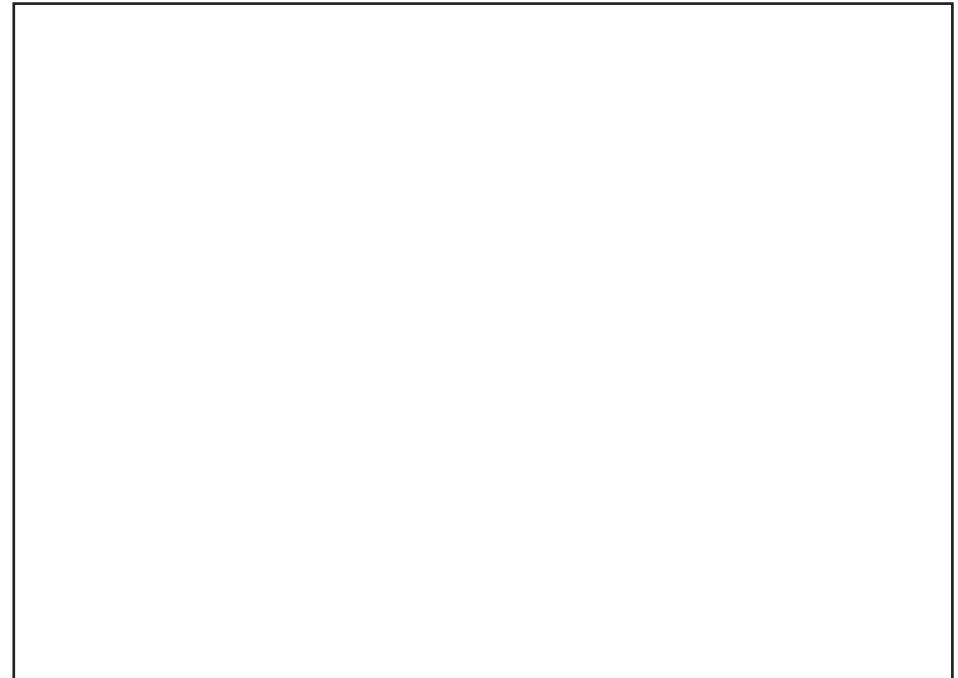
12

We all need sleep. This dog's bed is soft and snug. Shhh . . .



2

This bat hangs to sleep.
His wings mimic a blanket.
Hang on, bat! His grip needs
to be strong to keep him
on the branch.



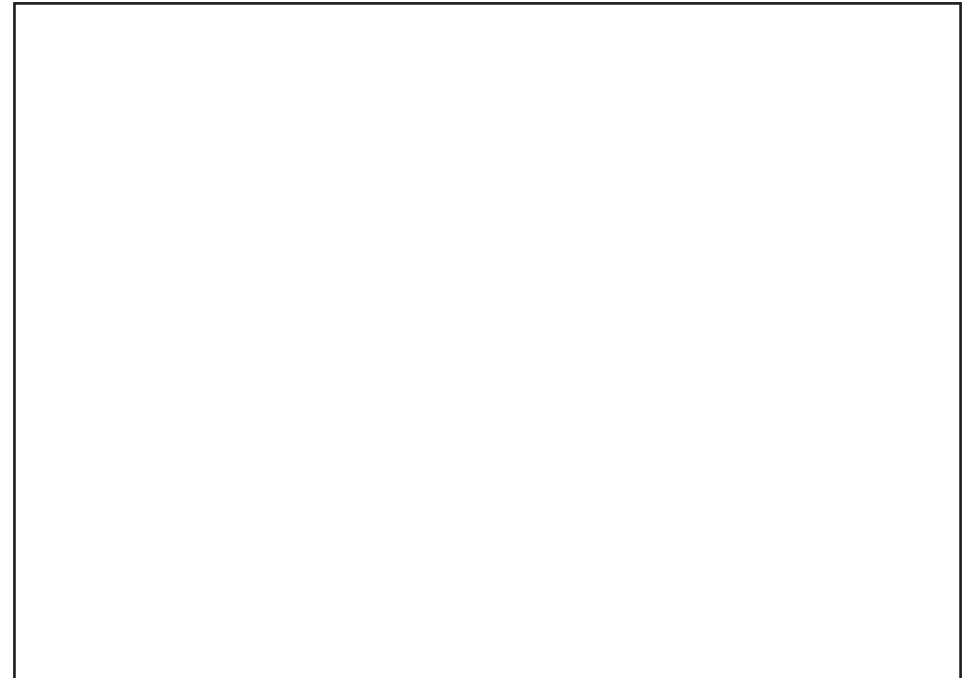
6

Sleeping on a rock is not soft,
but it helps this mom keep
watch. In a split second,
she can jump up to protect
the cubs.



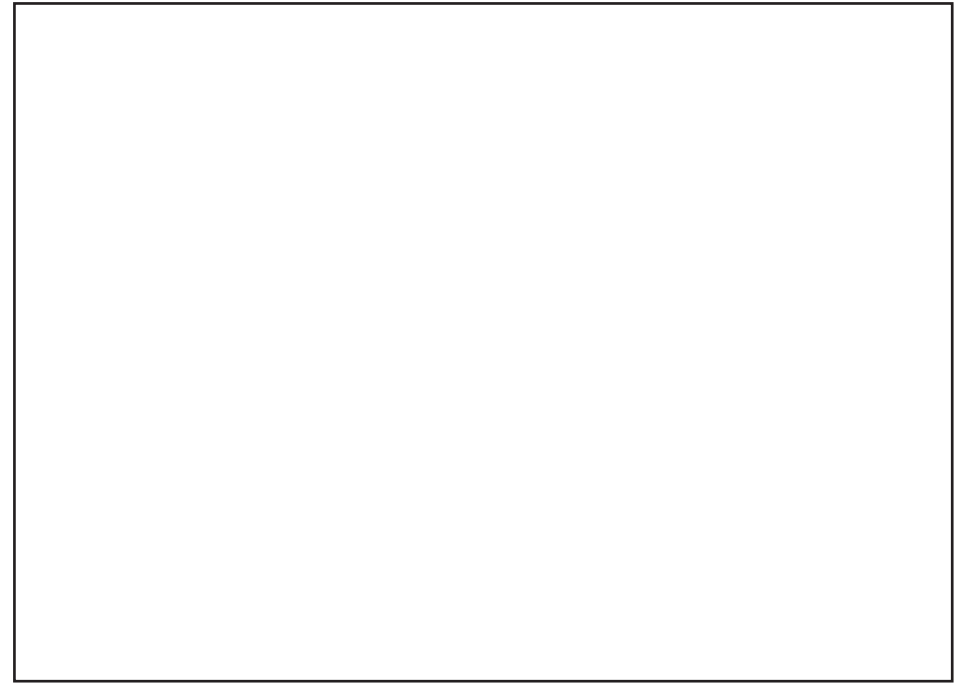
14

Is this big cat sleeping in
a tree? Yes! He will not fall off.
His hanging legs will keep him
on the branch.



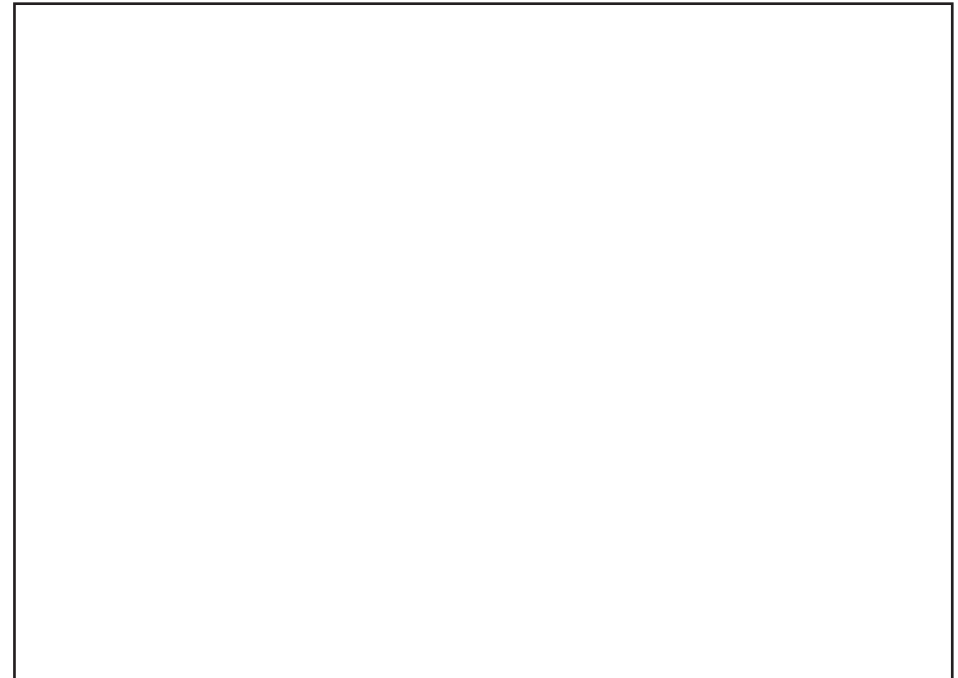
10

Not all beds need to be soft.
You can even sleep with
no bed at all!



4

This puffin is trying to sleep
on a steep cliff. The cliff is
open to the wind, but his wings
seem to keep him snug.



8

The Class Trip

Blue Square

Book 4

149 Words



Images Copyright _____
(Year) (student name here)

Text Copyright 2026 SyllaSense Inc.

Available for free download from SyllaSense at:
syllasense.com/teaching-resources

The Class Trip

Written by Lee-Ann Lear



Illustrated by _____

Cut along dotted line

Copyright 2026 SyllaSense Inc.

Educators have requested supplementary, practice, or take-home resources for students who are currently reading SyllaSense books in their classrooms. These image-less, printable resources will allow students to have their own copies of SyllaSense books, with their own illustrations, which can be taken home for practice. The intent is for these printable resources to be used in classrooms that are currently using SyllaSense Decodables in literacy instruction.

SyllaSense hereby grants royalty-free permission to print, share, and/or reproduce this image-less book in digital or print formats provided that the following conditions are met:

1. All recipients of printed copies of this image-less work are eligible users - users that have access to the full, imaged, and purchased book of the respective title
2. No modifications may be made to any digital copies of this copyrighted work
3. This work may not be combined with any other work (in digital or print format)
4. All reproductions must consist of the complete work (with the exception of this instruction page in printed reproductions)
5. No fees, costs, or any form of remuneration may be charged or requested for any copies of this content (either digital or print copies), including the materials or time required to create such reproductions
6. Neither the name of the copyright holder, nor the names of its contributors may be used to endorse or promote any product or service without specific prior written permission
7. Any digital/online links sharing this content must credit SyllaSense as the originator of the content

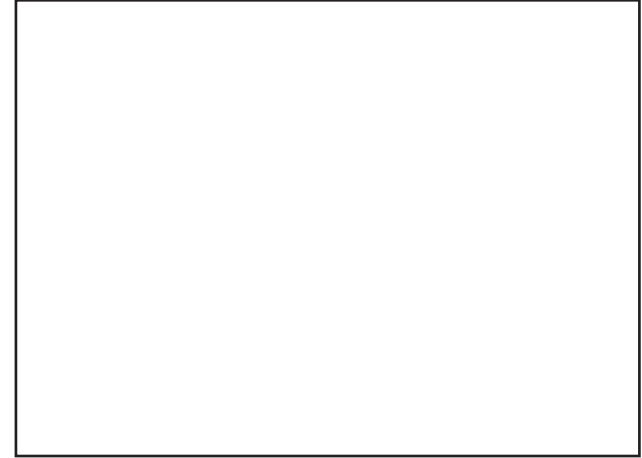
INSTRUCTIONS:

This document is designed to be printed double-sided on letter paper. Once printed, cut along the dotted line and discard the bottom half of the front page (these notices and instructions). Place the pages from the top half on top of the bottom half. Fold pages in half, then staple.

The Class Trip Blue Square: Book 4	
Grapheme/Phoneme Correspondence - vowel digraph <ay>/ā/ (<i>play</i>)	Punctuation/Text Features - contraction <i>let's</i>
Orthographic Conventions - use <ay> for /ā/ at the end of a base	High-Frequency Words and Content Words - n/a
Morphology - n/a	Word Count - 149 words

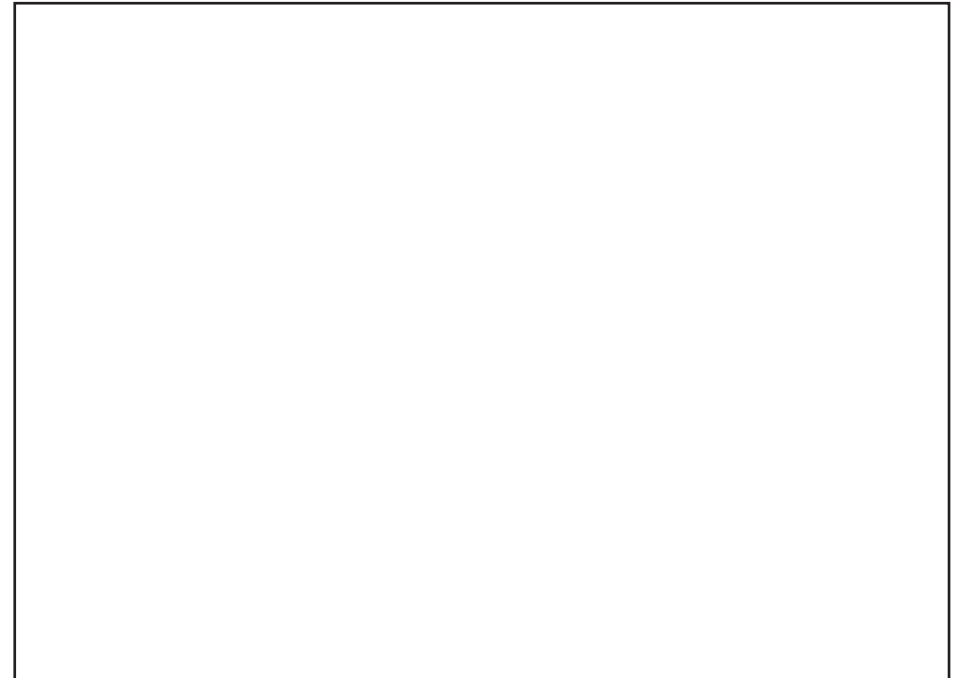
It was a grand day to visit
the pond!

The Class Trip



Written by Lee-Ann Lear

“Let’s keep going,” said Miss
Tay, and she went with them
to the tall swaying grass.

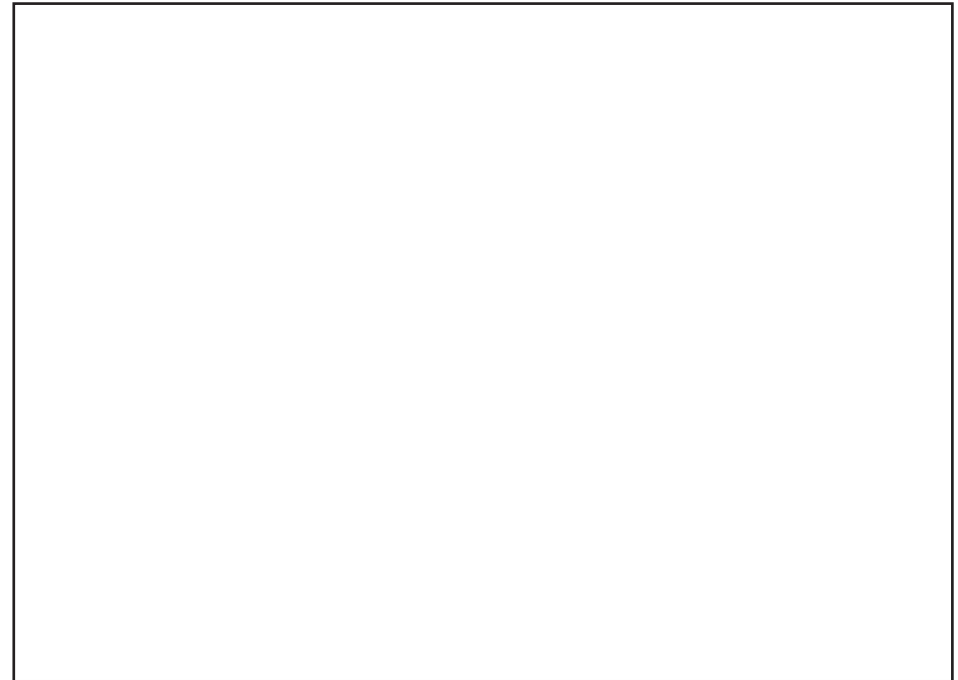


Miss Tay's class went on a trip.
A path led them all the way
to the pond.



2

As they dipped the nets,
a frog hopped next to Jay.
He picked up the frog, and
it stayed in his hand!



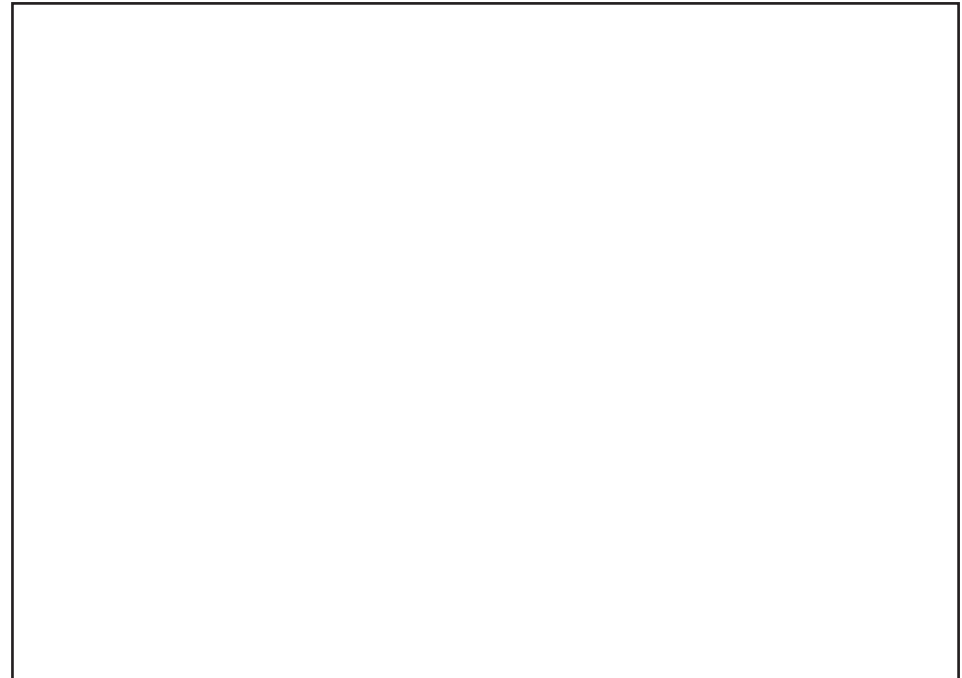
6

Sky spotted a nest of ants,
a buzzing bee, and a praying
mantis. They all blended in
so well!



14

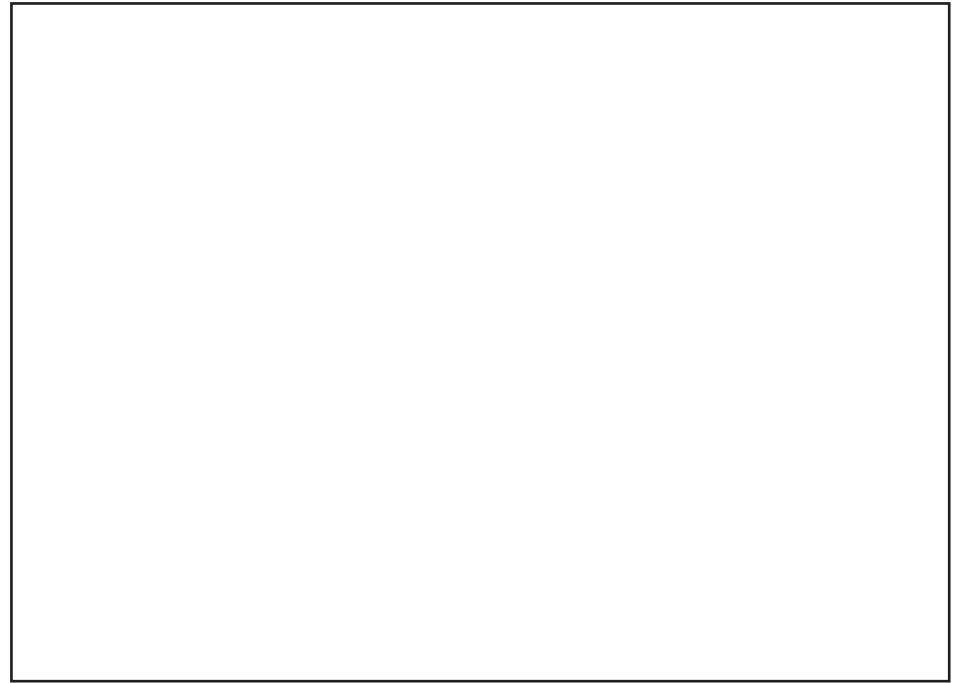
Grayson put his hand
next to the bug. It stepped
off the glass and lay
on his open hand.



10

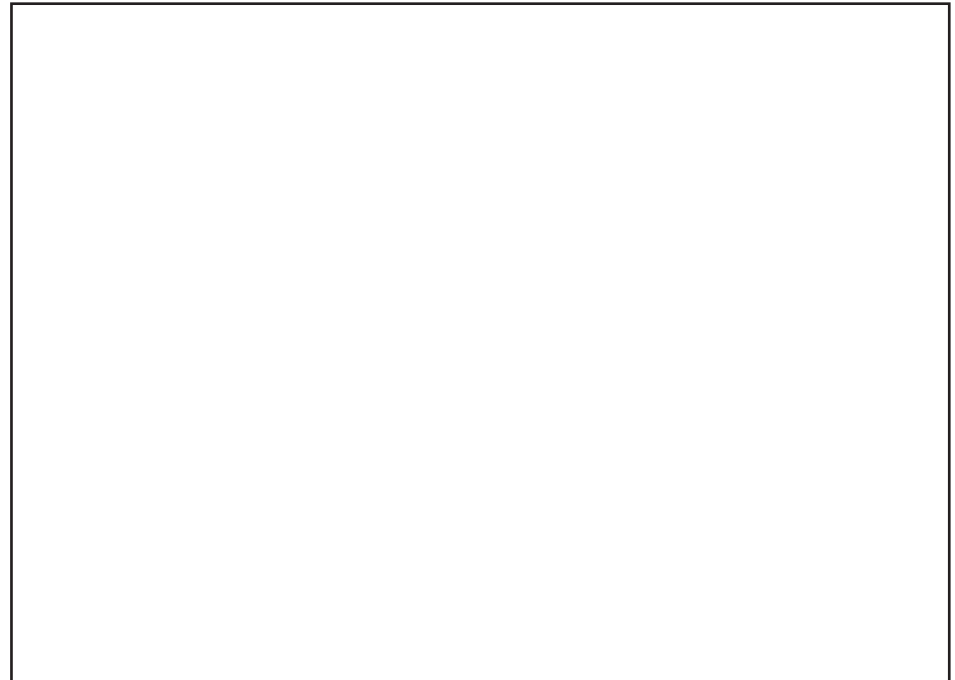
The kids stopped at the edge of the pond.

"Let's try to catch a fish," said Sky. "Grab your nets!"



4

Miss Tay grabbed a glass and dipped it in the pond. The kids ran to see. Grayson spotted a green bug on the rim of the glass.



8

At a Glance

Blue Square
Book 5
155 Words



Images Copyright _____
(Year) (student name here)

Text Copyright 2026 SyllaSense Inc.

Available for free download from SyllaSense at:
syllasense.com/teaching-resources

At a Glance

Written by Lee-Ann Lear



Illustrated by _____

Cut along dotted line

Copyright 2026 SyllaSense Inc.

Educators have requested supplementary, practice, or take-home resources for students who are currently reading SyllaSense books in their classrooms. These image-less, printable resources will allow students to have their own copies of SyllaSense books, with their own illustrations, which can be taken home for practice. The intent is for these printable resources to be used in classrooms that are currently using SyllaSense Decodables in literacy instruction.

SyllaSense hereby grants royalty-free permission to print, share, and/or reproduce this image-less book in digital or print formats provided that the following conditions are met:

1. All recipients of printed copies of this image-less work are eligible users - users that have access to the full, imaged, and purchased book of the respective title
2. No modifications may be made to any digital copies of this copyrighted work
3. This work may not be combined with any other work (in digital or print format)
4. All reproductions must consist of the complete work (with the exception of this instruction page in printed reproductions)
5. No fees, costs, or any form of remuneration may be charged or requested for any copies of this content (either digital or print copies), including the materials or time required to create such reproductions
6. Neither the name of the copyright holder, nor the names of its contributors may be used to endorse or promote any product or service without specific prior written permission
7. Any digital/online links sharing this content must credit SyllaSense as the originator of the content

INSTRUCTIONS:

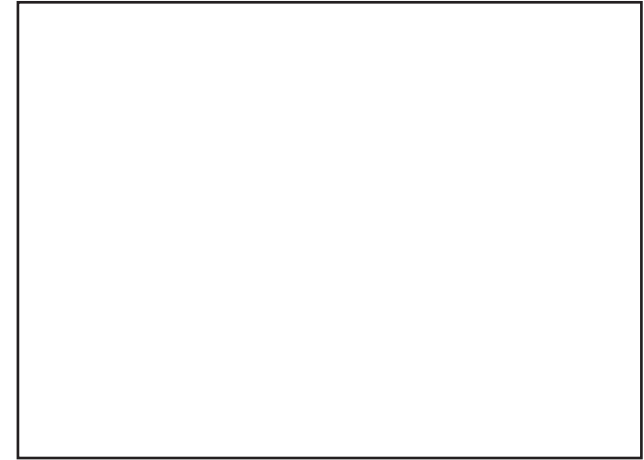
This document is designed to be printed double-sided on letter paper. Once printed, cut along the dotted line and discard the bottom half of the front page (these notices and instructions). Place the pages from the top half on top of the bottom half. Fold pages in half, then staple.

At a Glance	
Blue Square: Book 5	
Grapheme/Phoneme Correspondence - <c>/s/ (<i>recess, dance</i>) - consonant digraph <wh>/w/ (<i>when</i>)	Punctuation/Text Features - n/a
Orthographic Conventions - <c> is pronounced /s/ when followed by <e>, <i>, or <y> - concept of <i>marker <e></i>	High-Frequency Words and Content Words - n/a
Morphology - concept of <i>compound words</i>	Word Count - 155 words

Stop a moment.

You may spot the best things!

At a Glance



Written by Lee-Ann Lear

You may catch a whiff of
this skunk, even if you
cannot see him. He excels
at staying hidden.

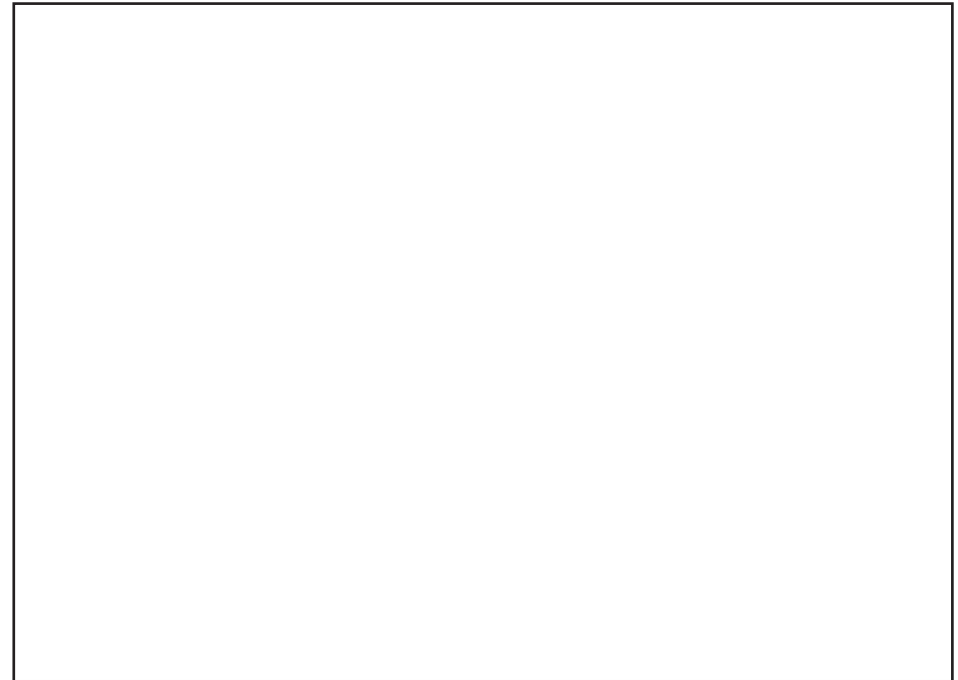


If you just glance, you may miss things. Which tree trunk is not a tree?



2

A quick glance will miss this big cat. Since she has spots, she blends in with the grass and rocks!



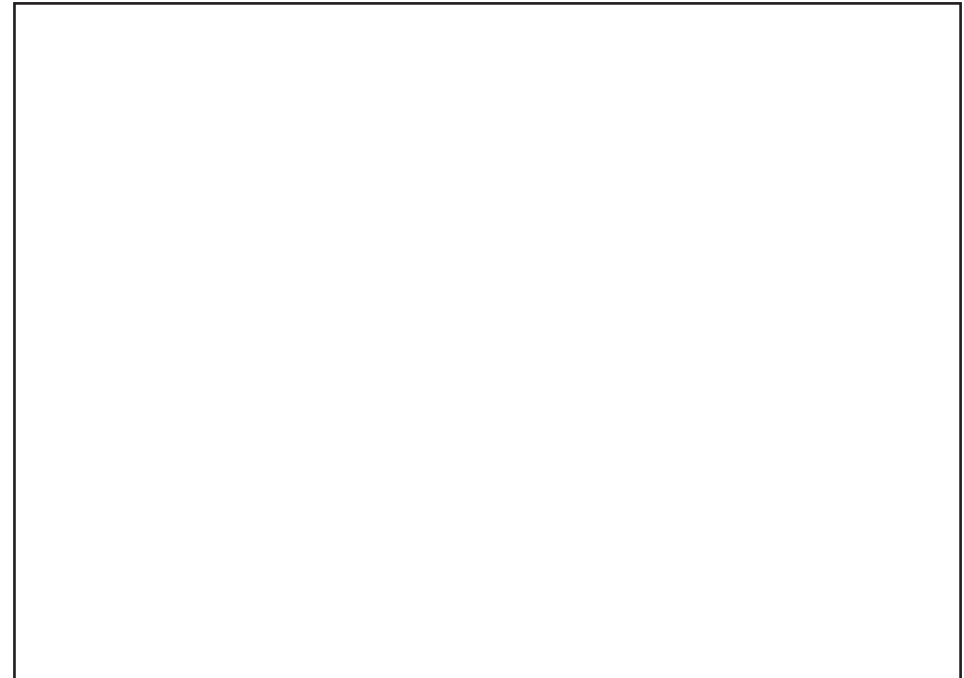
6

If you stop on the pathway next to this plant, you may see the bug. He wants lunch, so he will stay still until a fly lands.



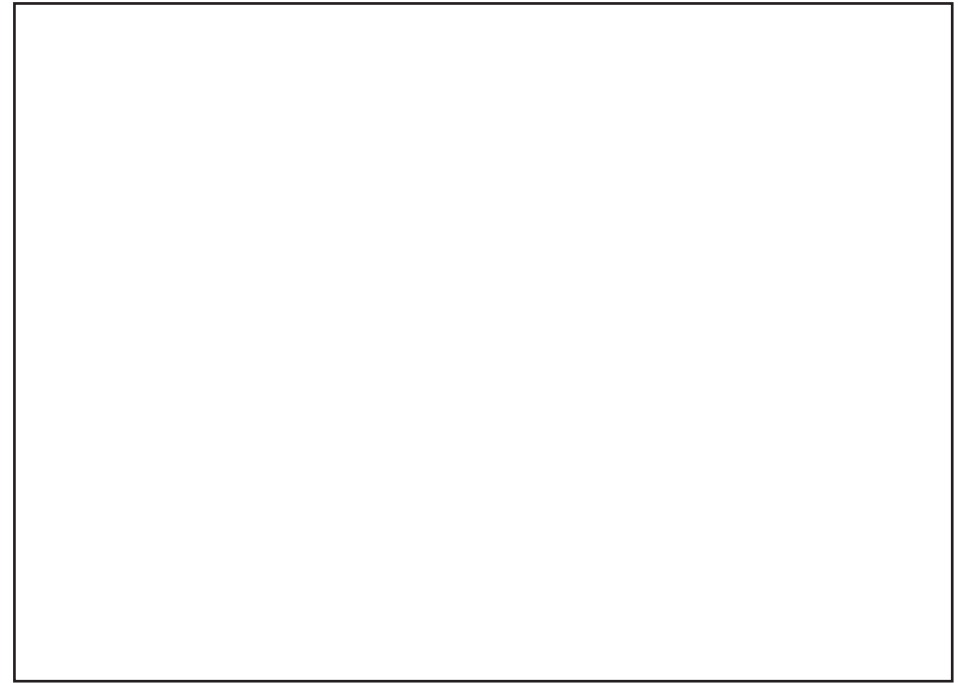
14

Rest a moment by this sunlit plant. Can you spot the bee? Bits of pollen dance into the wind when she lands.



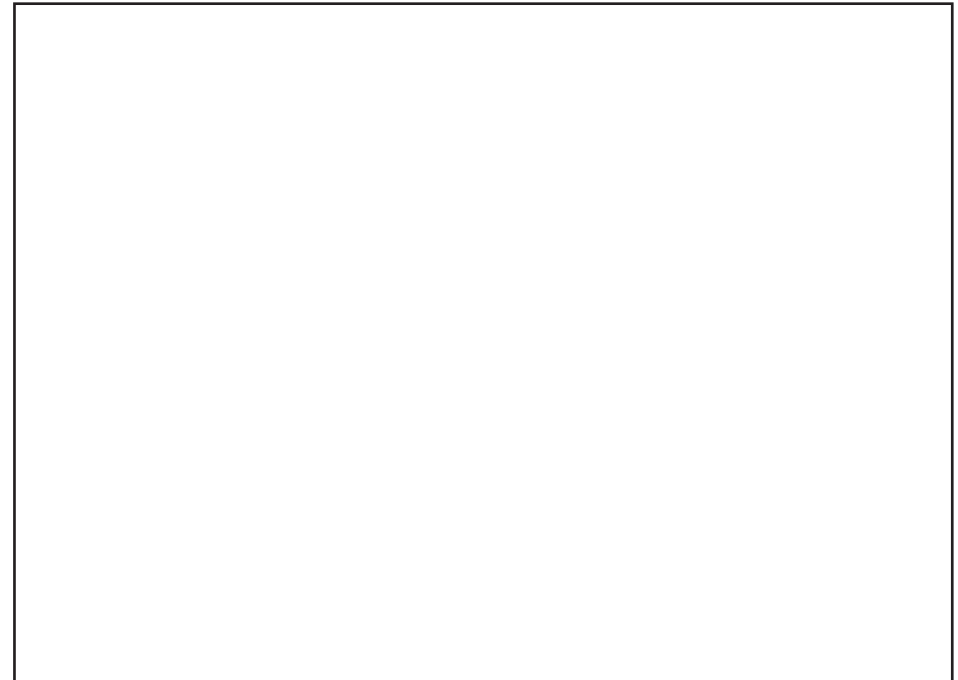
10

Can you spot the timid chipmunk? He is shy, so he stays hidden within the log.



4

When you rush, you can miss things. You may pass by this fence and not even notice the moth. The cracks in the fence match its wings!



8

On the Trail

Blue Square
Book 6
157 Words



Images Copyright _____
(Year) (student name here)

Text Copyright 2026 SyllaSense Inc.

Available for free download from SyllaSense at:
syllasense.com/teaching-resources

On the Trail

Written by Lee-Ann Lear



Illustrated by _____

Cut along dotted line

Copyright 2026 SyllaSense Inc.

Educators have requested supplementary, practice, or take-home resources for students who are currently reading SyllaSense books in their classrooms. These image-less, printable resources will allow students to have their own copies of SyllaSense books, with their own illustrations, which can be taken home for practice. The intent is for these printable resources to be used in classrooms that are currently using SyllaSense Decodables in literacy instruction.

SyllaSense hereby grants royalty-free permission to print, share, and/or reproduce this image-less book in digital or print formats provided that the following conditions are met:

1. All recipients of printed copies of this image-less work are eligible users - users that have access to the full, imaged, and purchased book of the respective title
2. No modifications may be made to any digital copies of this copyrighted work
3. This work may not be combined with any other work (in digital or print format)
4. All reproductions must consist of the complete work (with the exception of this instruction page in printed reproductions)
5. No fees, costs, or any form of remuneration may be charged or requested for any copies of this content (either digital or print copies), including the materials or time required to create such reproductions
6. Neither the name of the copyright holder, nor the names of its contributors may be used to endorse or promote any product or service without specific prior written permission
7. Any digital/online links sharing this content must credit SyllaSense as the originator of the content

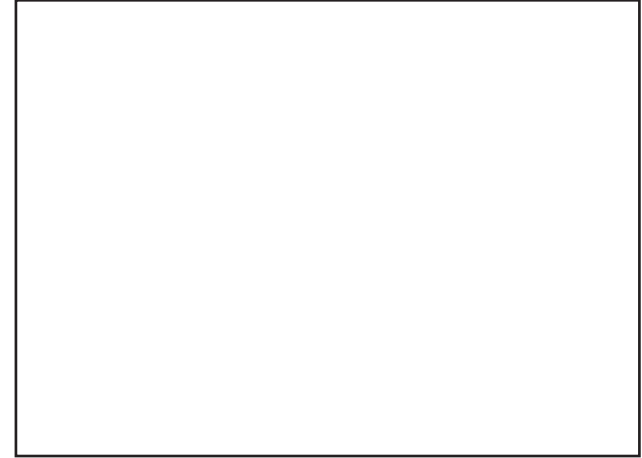
INSTRUCTIONS:

This document is designed to be printed double-sided on letter paper. Once printed, cut along the dotted line and discard the bottom half of the front page (these notices and instructions). Place the pages from the top half on top of the bottom half. Fold pages in half, then staple.

On the Trail	
Blue Square: Book 6	
Grapheme/Phoneme Correspondence - vowel digraph <ai>/ā/ (<i>tail</i>)	Punctuation/Text Features - n/a
Orthographic Conventions - complete English words do not end in <v>, so a marker <e> is added	High-Frequency Words and Content Words - <i>do</i>
Morphology - n/a	Word Count - 157 words

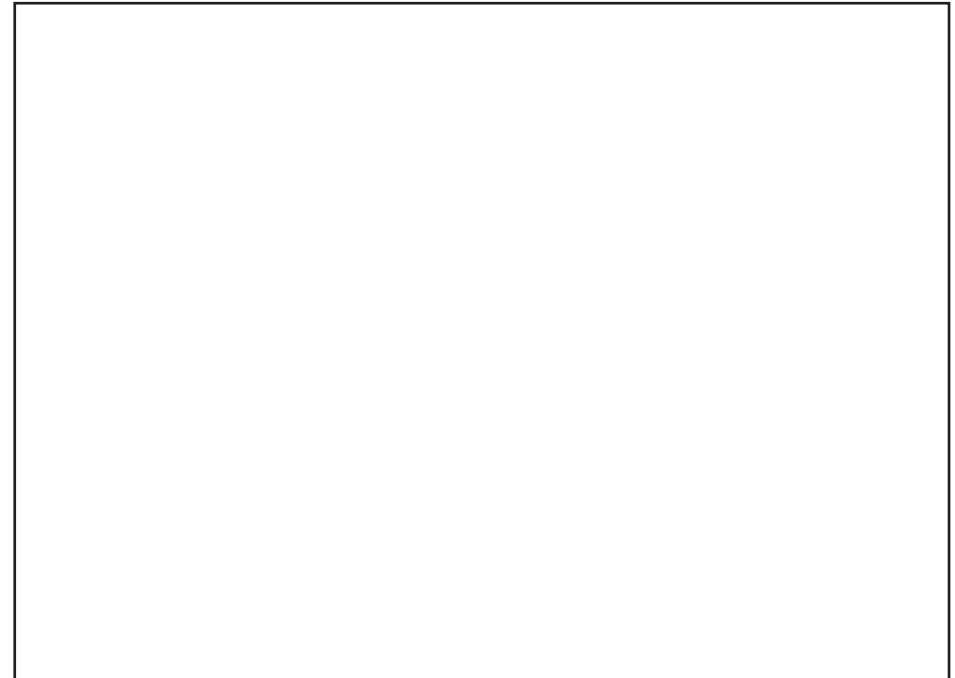
The trail ended at a massive cliff.
It was the best day!

On the Trail



Written by Lee-Ann Lear

“Do you want my jacket,
Zain?” asked Mom. Zain
put it on. It was big,
but it kept the rain off.

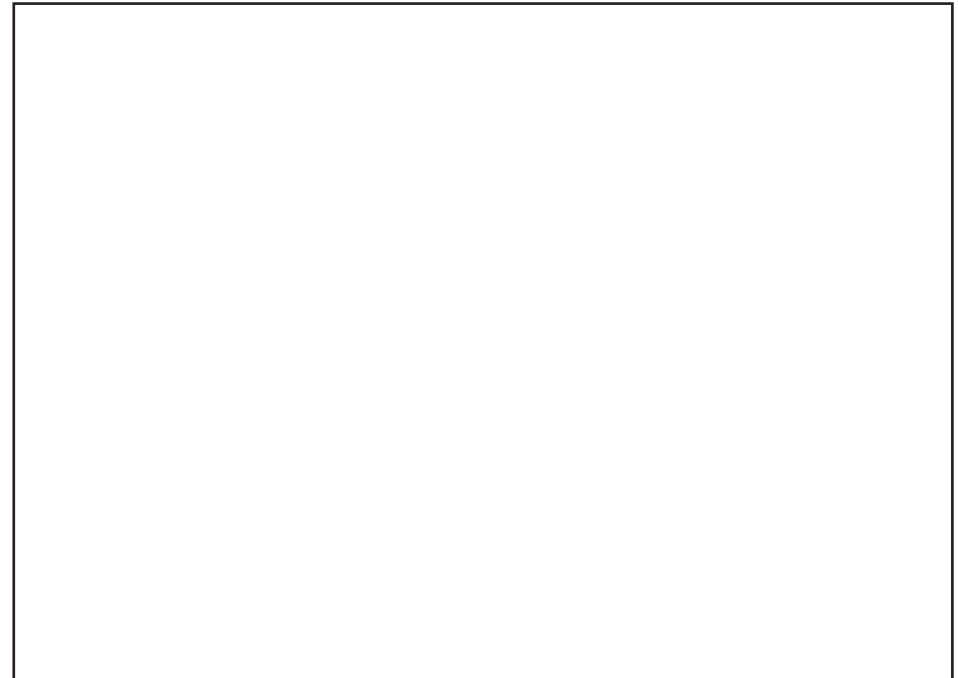


Zain, Lance, Mom, and Dad
went to visit a local trail.



2

When they spotted things
along the trail, they stopped.
“Do you see the snail shell?”
asked Zain. “It’s so big!”
He set the shell on the moss
next to the path.



6

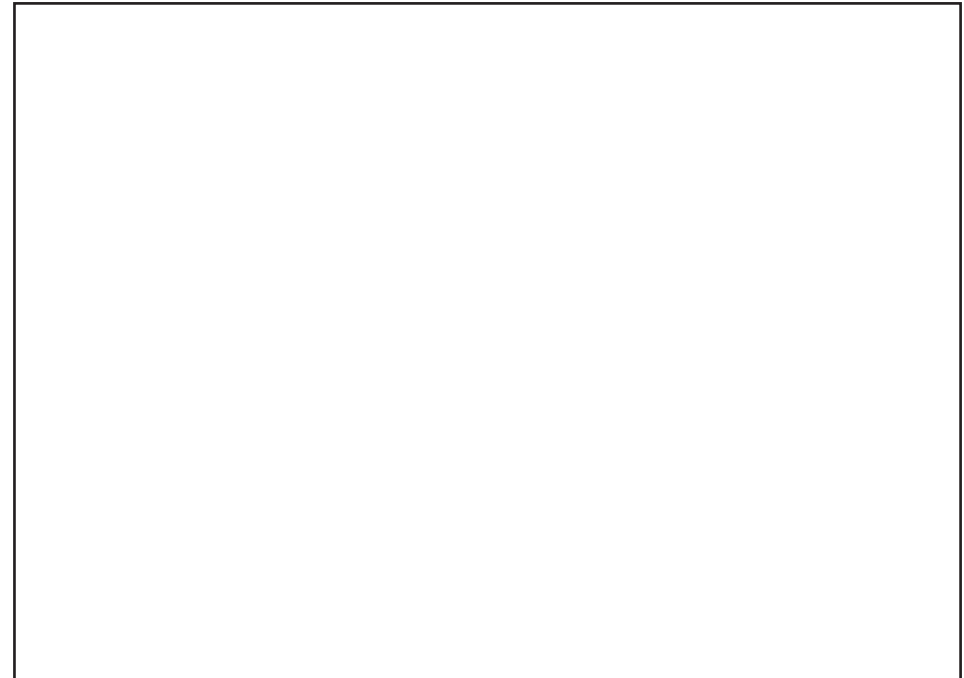
Lance spotted a log lying
across the trail.

"Do you want to cross with me,
Dad?" asked Lance. Dad wanted
to try, but he needed a hand.



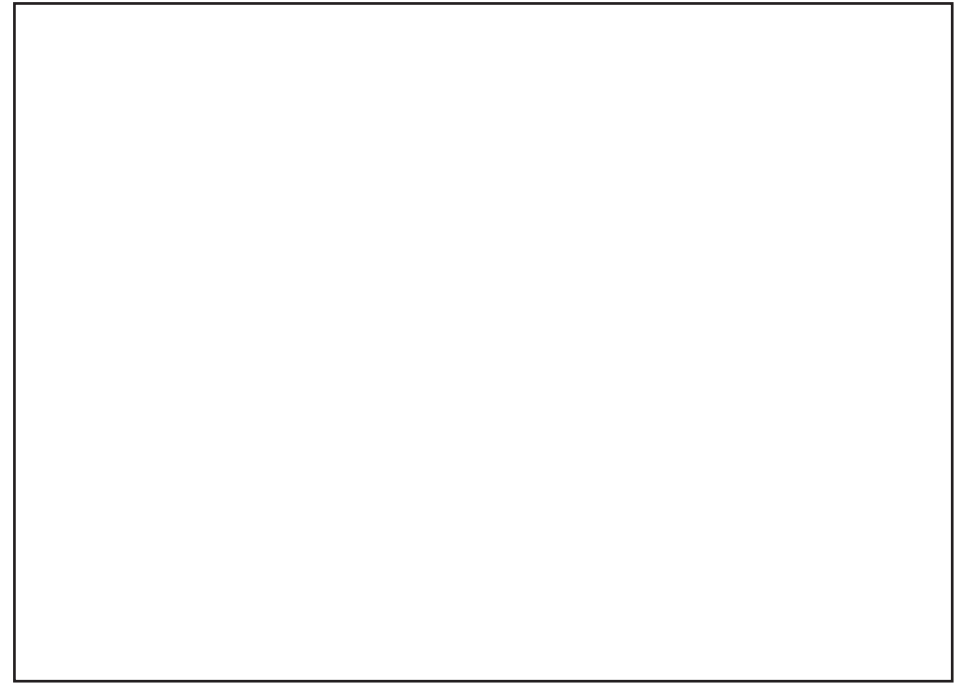
14

They stopped to have a snack
just as raindrops began to fall.



The main trail had a steep stretch.

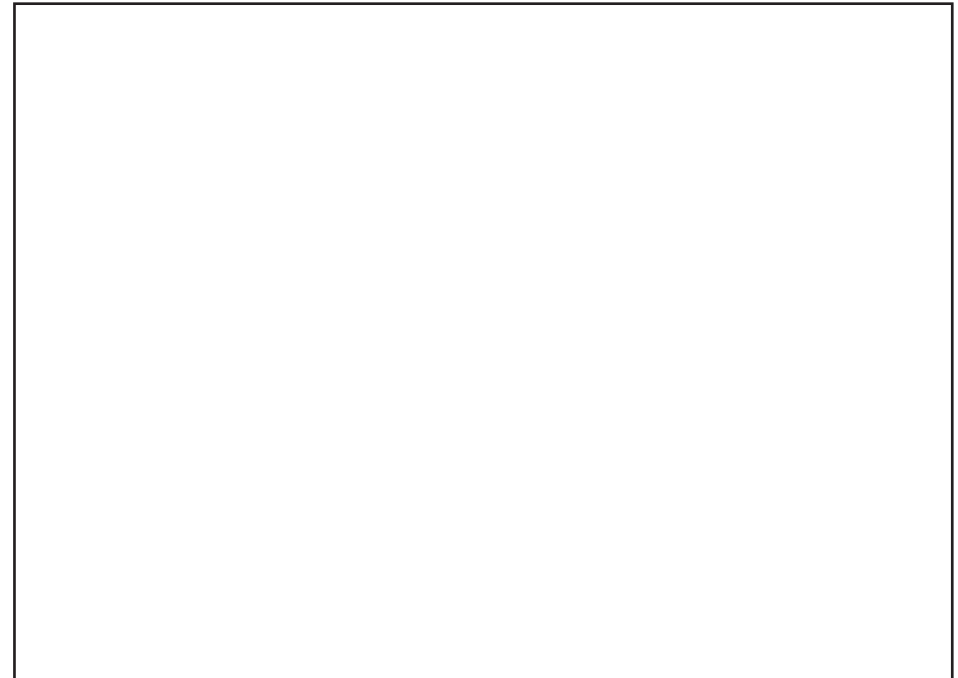
"Dad has the big backpack, so let's give him a hand," said Mom.



4

Lance spotted a small bug sitting on a tree trunk.

"It lives in the tree," said Mom, and they watched it run off.



8

Muskrats

Blue Square

Book 7

156 Words



Images Copyright _____
(Year) (student name here)

Text Copyright 2026 SyllaSense Inc.

Available for free download from SyllaSense at:
syllasense.com/teaching-resources

Muskrats

Written by Lee-Ann Lear



Illustrated by _____

Cut along dotted line

Copyright 2026 SyllaSense Inc.

Educators have requested supplementary, practice, or take-home resources for students who are currently reading SyllaSense books in their classrooms. These image-less, printable resources will allow students to have their own copies of SyllaSense books, with their own illustrations, which can be taken home for practice. The intent is for these printable resources to be used in classrooms that are currently using SyllaSense Decodables in literacy instruction.

SyllaSense hereby grants royalty-free permission to print, share, and/or reproduce this image-less book in digital or print formats provided that the following conditions are met:

1. All recipients of printed copies of this image-less work are eligible users - users that have access to the full, imaged, and purchased book of the respective title
2. No modifications may be made to any digital copies of this copyrighted work
3. This work may not be combined with any other work (in digital or print format)
4. All reproductions must consist of the complete work (with the exception of this instruction page in printed reproductions)
5. No fees, costs, or any form of remuneration may be charged or requested for any copies of this content (either digital or print copies), including the materials or time required to create such reproductions
6. Neither the name of the copyright holder, nor the names of its contributors may be used to endorse or promote any product or service without specific prior written permission
7. Any digital/online links sharing this content must credit SyllaSense as the originator of the content

INSTRUCTIONS:

This document is designed to be printed double-sided on letter paper. Once printed, cut along the dotted line and discard the bottom half of the front page (these notices and instructions). Place the pages from the top half on top of the bottom half. Fold pages in half, then staple.

Muskrats	
Blue Square: Book 7	
Grapheme/Phoneme Correspondence - <er>/er/ (<i>otter</i>)	Punctuation/Text Features - n/a
Orthographic Conventions - concept of <i>r-controlled vowel</i> - <o> is often pronounced /ü/ when followed by /v/ (<i>love</i>)	High-Frequency Words and Content Words - n/a
Morphology - suffix <-ed> as adjective (<i>webbed</i>)	Word Count - 156 words

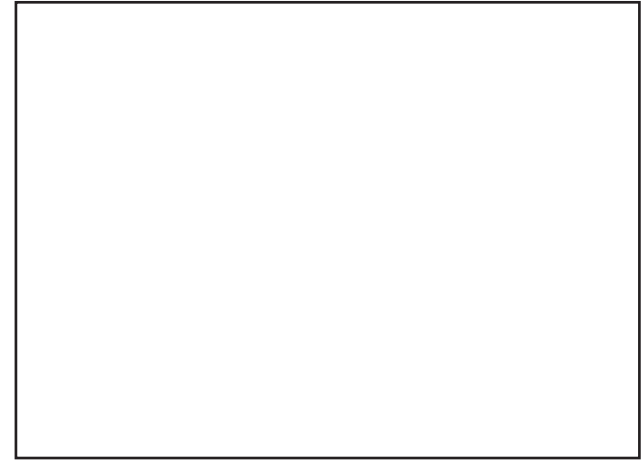
Have you ever spotted
a muskrat?

16

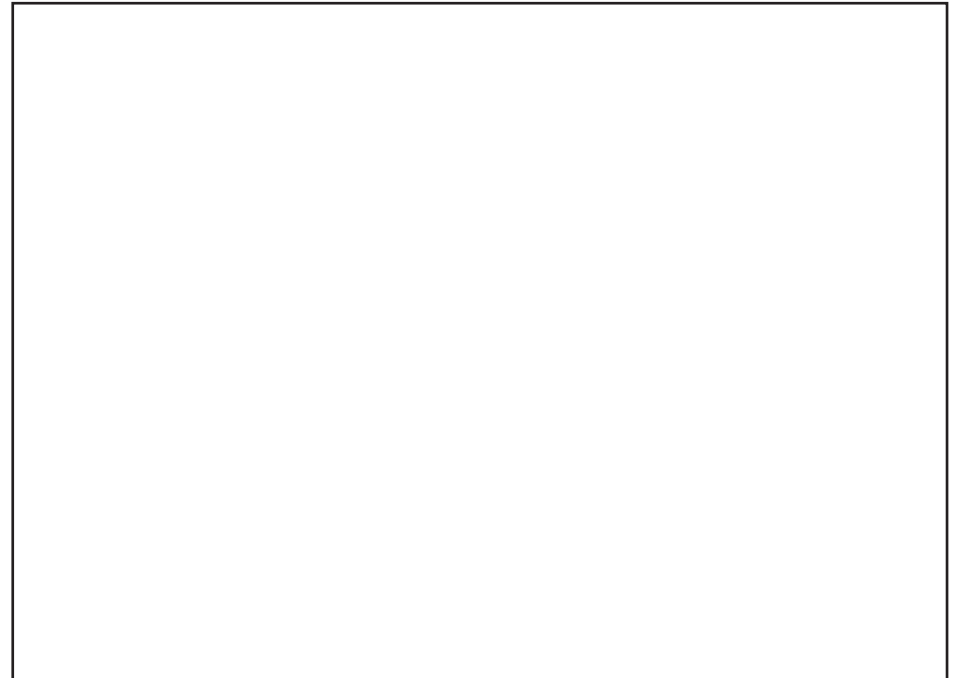
The entrance to the lodge
is under the water, which
helps protect the muskrat.

12

Muskrats



Written by Lee-Ann Lear

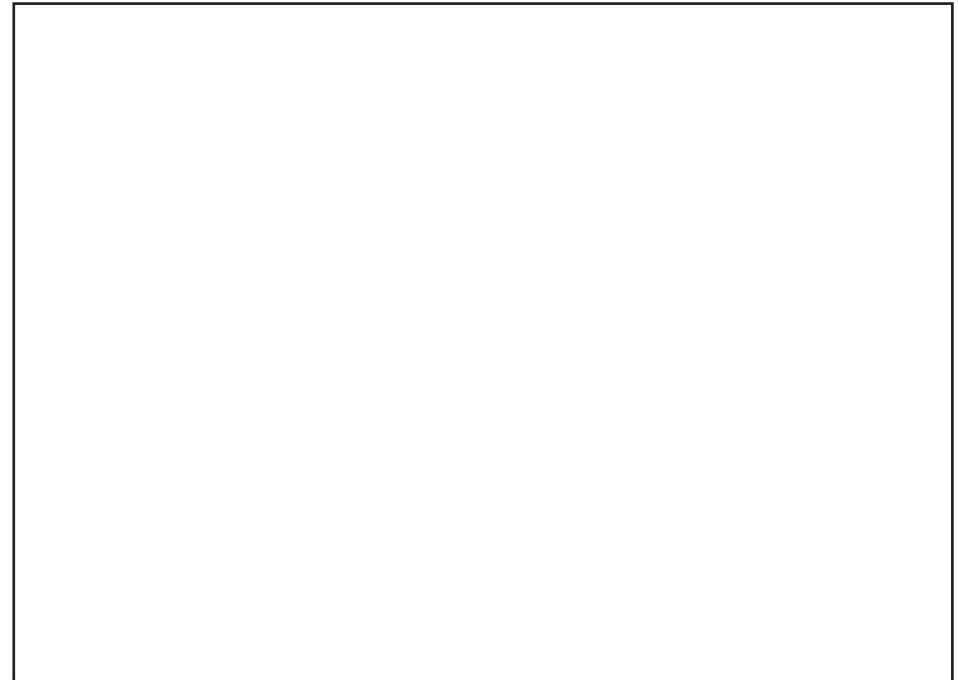


Muskrats love water, so they live by ponds, rivers, and wetlands.



2

Muskrats feed on mixed plants such as cattails, reeds, grass, and ferns. They can also catch small fish and crabs, but they prefer plants.

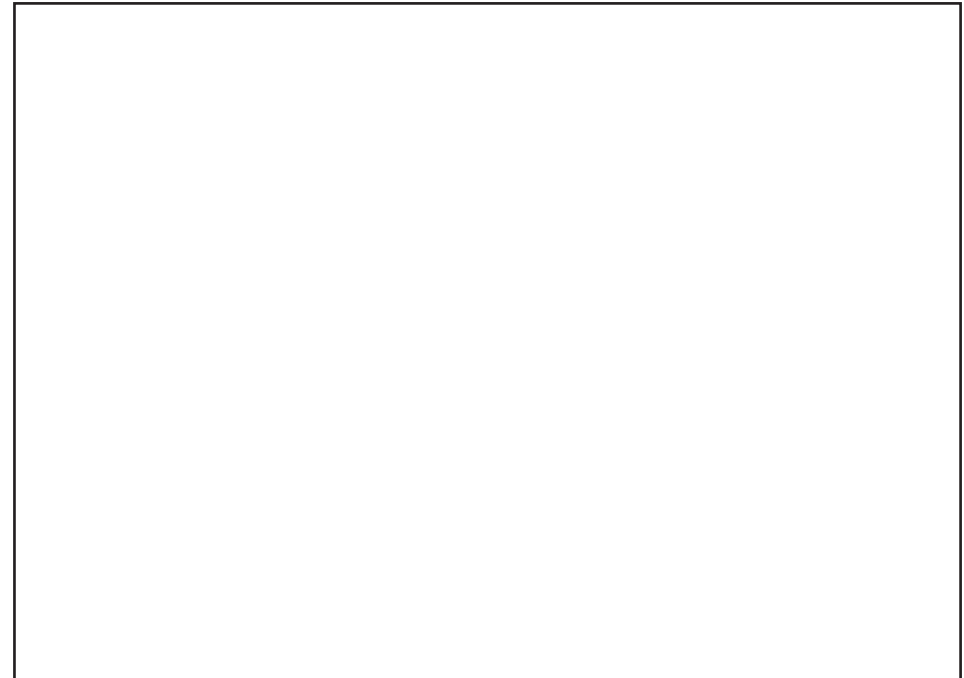


In the spring and summer,
muskrats have litters of kits.
In the beginning, a kit cannot
see. It needs its mom to feed
and protect it. Within six weeks,
a kit can live all by itself.

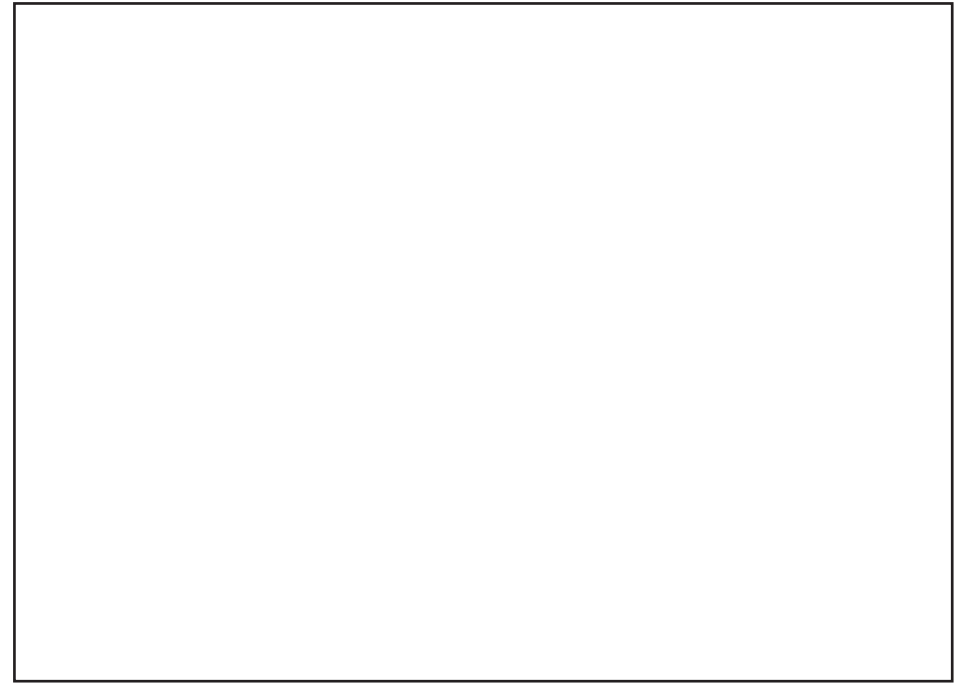


14

Muskrats may put up a lodge
to live in by stacking cattails
and reeds above the water.

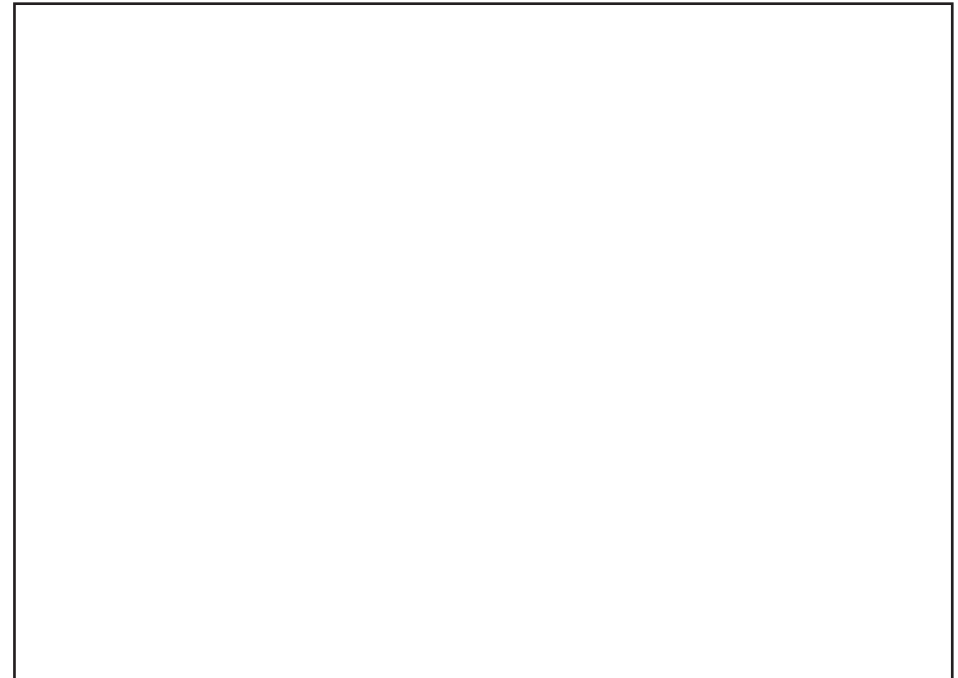


A muskrat has webbed back feet, and its long, thin tail is covered in thick skin. Its webbed feet propel it in the water, and its strong tail helps it to steer.



4

A muskrat has a sweet “musk” smell. This strong smell alerts all muskrats to its presence.



8



Paint

Blue Square
Book 8
165 Words



Images Copyright _____
(Year) (student name here)

Text Copyright 2026 SyllaSense Inc.

Available for free download from SyllaSense at:
syllasense.com/teaching-resources

Paint

Written by Lee-Ann Lear



Illustrated by _____

Cut along dotted line

Copyright 2026 SyllaSense Inc.

Educators have requested supplementary, practice, or take-home resources for students who are currently reading SyllaSense books in their classrooms. These image-less, printable resources will allow students to have their own copies of SyllaSense books, with their own illustrations, which can be taken home for practice. The intent is for these printable resources to be used in classrooms that are currently using SyllaSense Decodables in literacy instruction.

SyllaSense hereby grants royalty-free permission to print, share, and/or reproduce this image-less book in digital or print formats provided that the following conditions are met:

1. All recipients of printed copies of this image-less work are eligible users - users that have access to the full, imaged, and purchased book of the respective title
2. No modifications may be made to any digital copies of this copyrighted work
3. This work may not be combined with any other work (in digital or print format)
4. All reproductions must consist of the complete work (with the exception of this instruction page in printed reproductions)
5. No fees, costs, or any form of remuneration may be charged or requested for any copies of this content (either digital or print copies), including the materials or time required to create such reproductions
6. Neither the name of the copyright holder, nor the names of its contributors may be used to endorse or promote any product or service without specific prior written permission
7. Any digital/online links sharing this content must credit SyllaSense as the originator of the content

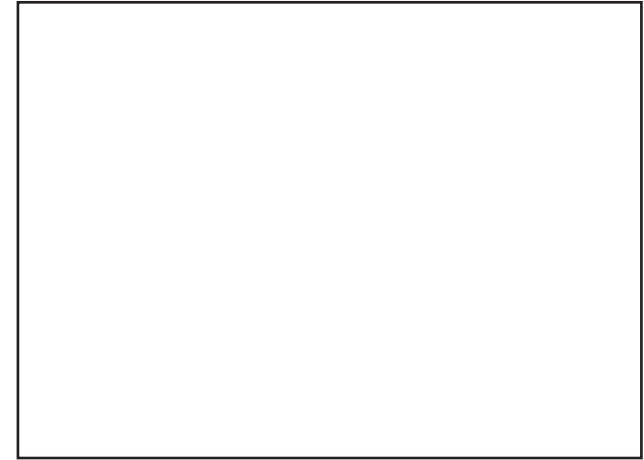
INSTRUCTIONS:

This document is designed to be printed double-sided on letter paper. Once printed, cut along the dotted line and discard the bottom half of the front page (these notices and instructions). Place the pages from the top half on top of the bottom half. Fold pages in half, then staple.

Paint	
Blue Square: Book 8	
Grapheme/Phoneme Correspondence - <or>/or/ (<i>sports</i>)	Punctuation/Text Features - n/a
Orthographic Conventions - n/a	High-Frequency Words and Content Words - <i>are</i>
Morphology - n/a	Word Count - 165 words

. . . a forest in the fall!

Paint



Written by Lee-Ann Lear

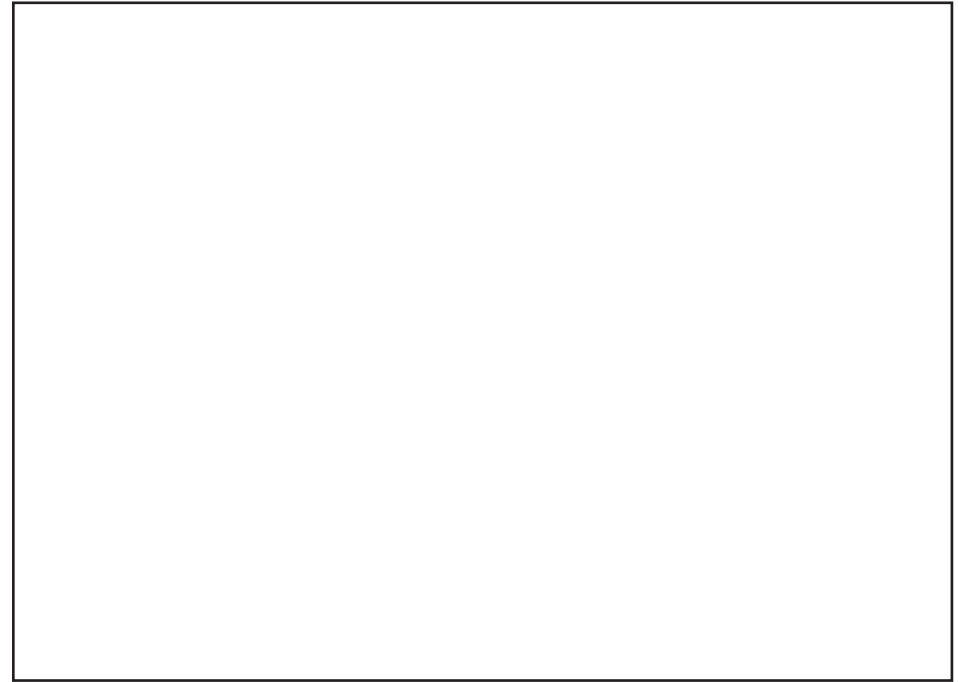
16

Paints can also be thick. You can splatter, fling, or drip thick paint onto a canvas. Splatter painting is fun to watch. You may want to stop and observe as the paints are mixed.



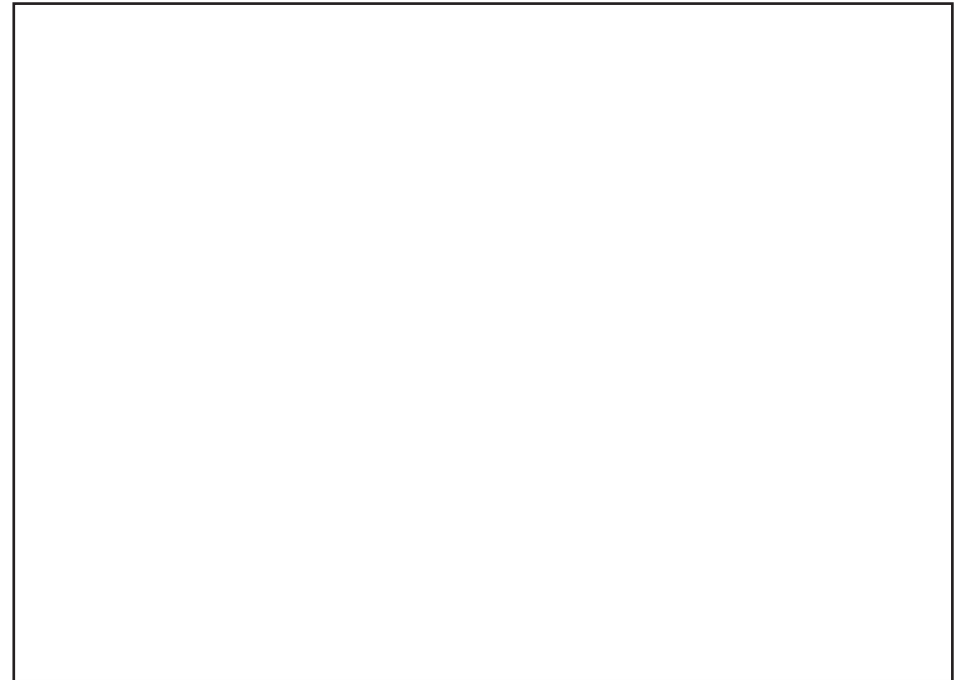
12

Painting is a fun way to express yourself. You can paint in all sorts of ways.



2

You can also paint with your fingers. Fingerpaints are often kept in short pots. Dip your finger into a pot to get the paint.



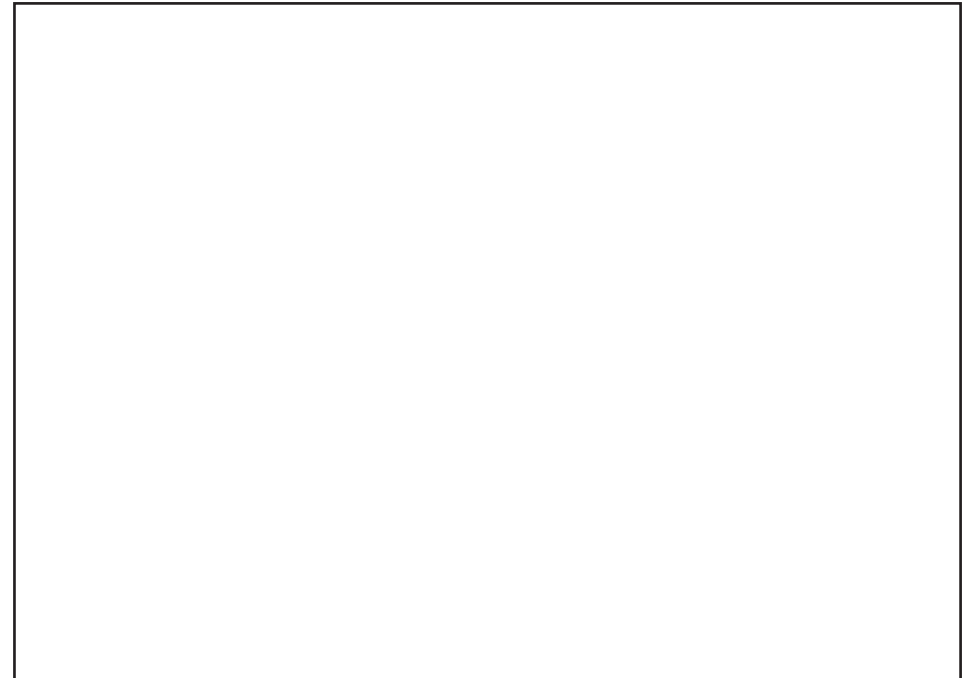
6

Globs of thick paint give depth to this painting. You need to stand back in order to see that the finished painting is . . .

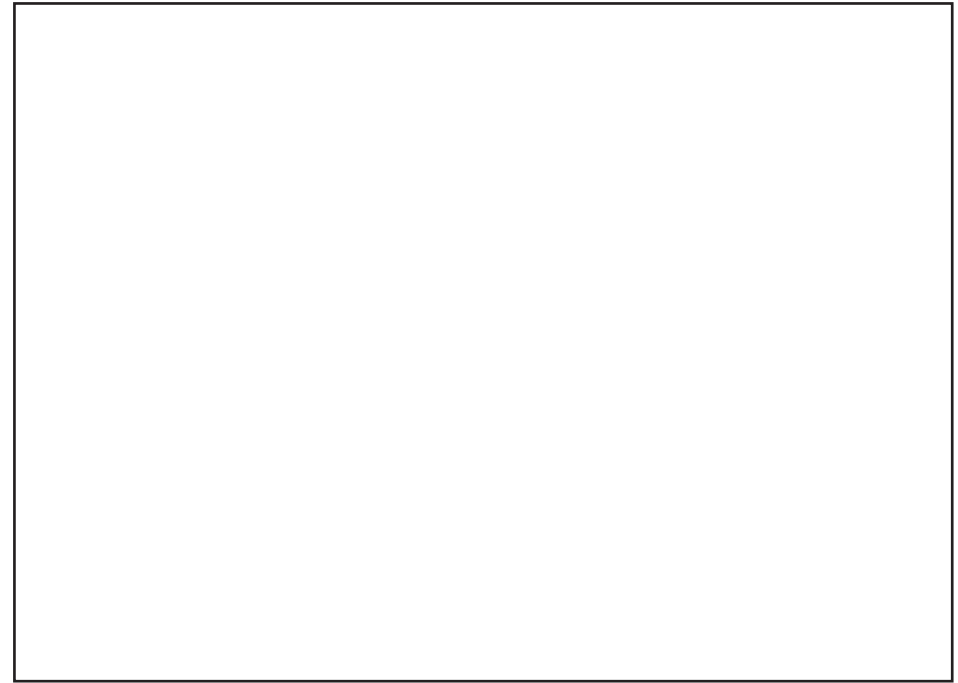


14

Thin paint can be brushed across a canvas to form an overcast sky or a sunset. Thin paints blend well.

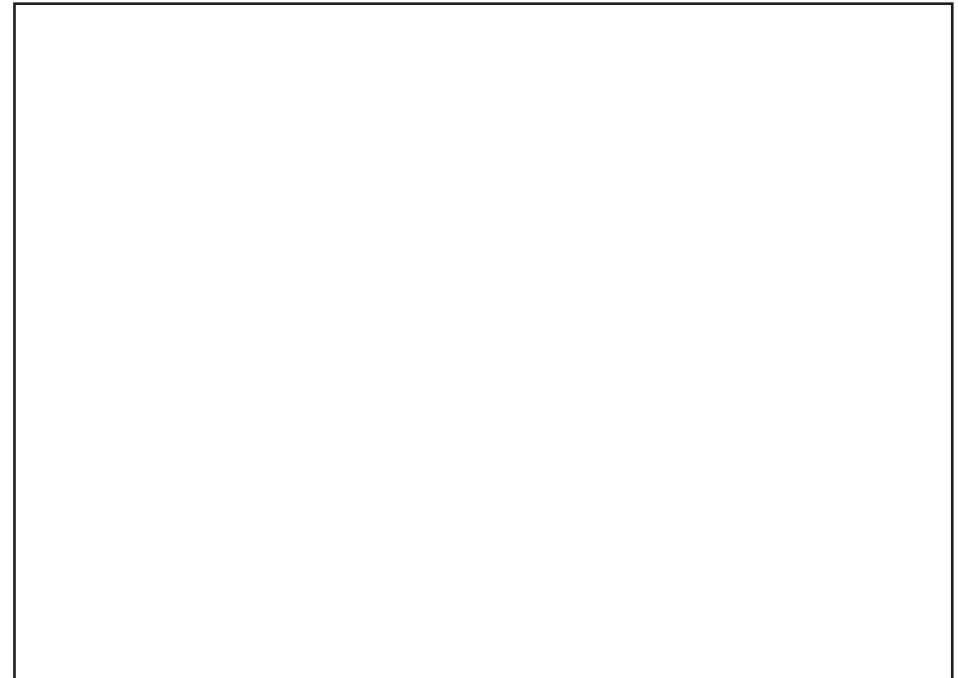


Loren is painting with a brush.
She is painting a butterfly that
she formed with clay.



4

If you want less mess, try
water paints. Dry pucks of
paint are kept in plastic trays.
The paint is formed by adding
water to the pucks.



8

Trains

Blue Square

Book 9

173 Words



Images Copyright _____
(Year) (student name here)

Text Copyright 2026 SyllaSense Inc.

Available for free download from SyllaSense at:
syllasense.com/teaching-resources

Trains

Written by Lee-Ann Lear



Illustrated by _____

Cut along dotted line

Copyright 2026 SyllaSense Inc.

Educators have requested supplementary, practice, or take-home resources for students who are currently reading SyllaSense books in their classrooms. These image-less, printable resources will allow students to have their own copies of SyllaSense books, with their own illustrations, which can be taken home for practice. The intent is for these printable resources to be used in classrooms that are currently using SyllaSense Decodables in literacy instruction.

SyllaSense hereby grants royalty-free permission to print, share, and/or reproduce this image-less book in digital or print formats provided that the following conditions are met:

1. All recipients of printed copies of this image-less work are eligible users - users that have access to the full, imaged, and purchased book of the respective title
2. No modifications may be made to any digital copies of this copyrighted work
3. This work may not be combined with any other work (in digital or print format)
4. All reproductions must consist of the complete work (with the exception of this instruction page in printed reproductions)
5. No fees, costs, or any form of remuneration may be charged or requested for any copies of this content (either digital or print copies), including the materials or time required to create such reproductions
6. Neither the name of the copyright holder, nor the names of its contributors may be used to endorse or promote any product or service without specific prior written permission
7. Any digital/online links sharing this content must credit SyllaSense as the originator of the content

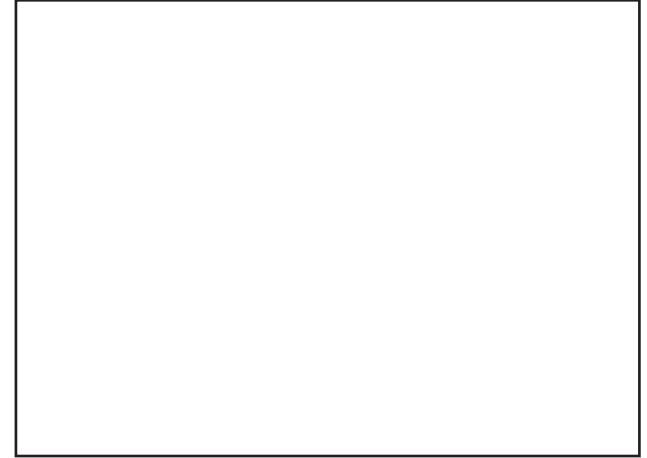
INSTRUCTIONS:

This document is designed to be printed double-sided on letter paper. Once printed, cut along the dotted line and discard the bottom half of the front page (these notices and instructions). Place the pages from the top half on top of the bottom half. Fold pages in half, then staple.

Trains	
Blue Square: Book 9	
Grapheme/Phoneme Correspondence - <y>/ē/ (<i>city</i>)	Punctuation/Text Features - hyphen
Orthographic Conventions - <y> is pronounced /ē/ in unstressed open syllables	High-Frequency Words and Content Words - <i>from</i> - <i>one</i>
Morphology - n/a	Word Count - 173 words

Trains are one of the
best ways to travel!

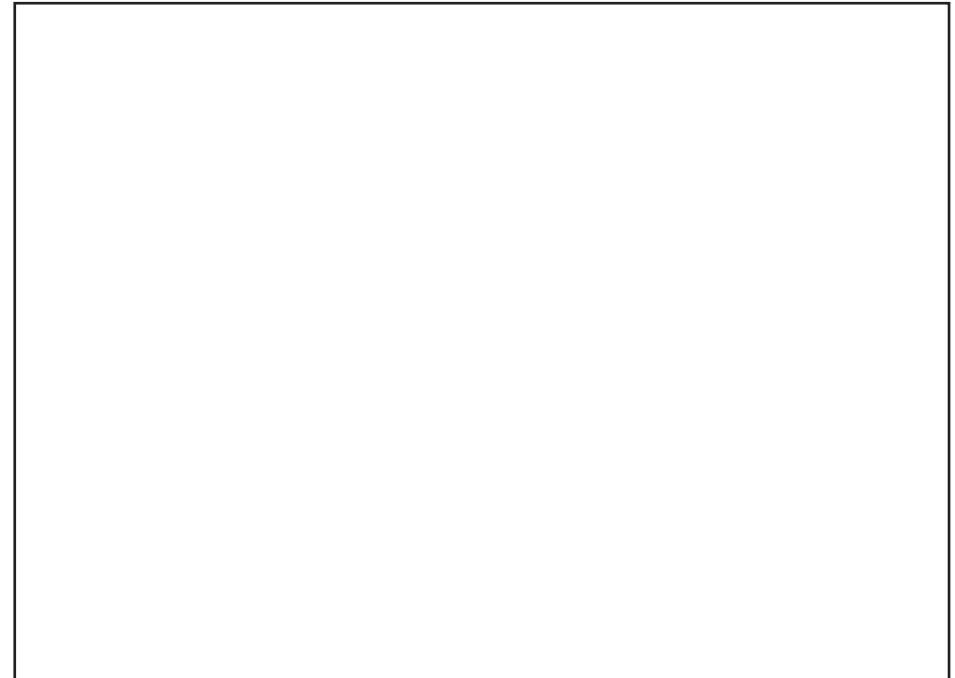
Trains



Written by Lee-Ann Lear

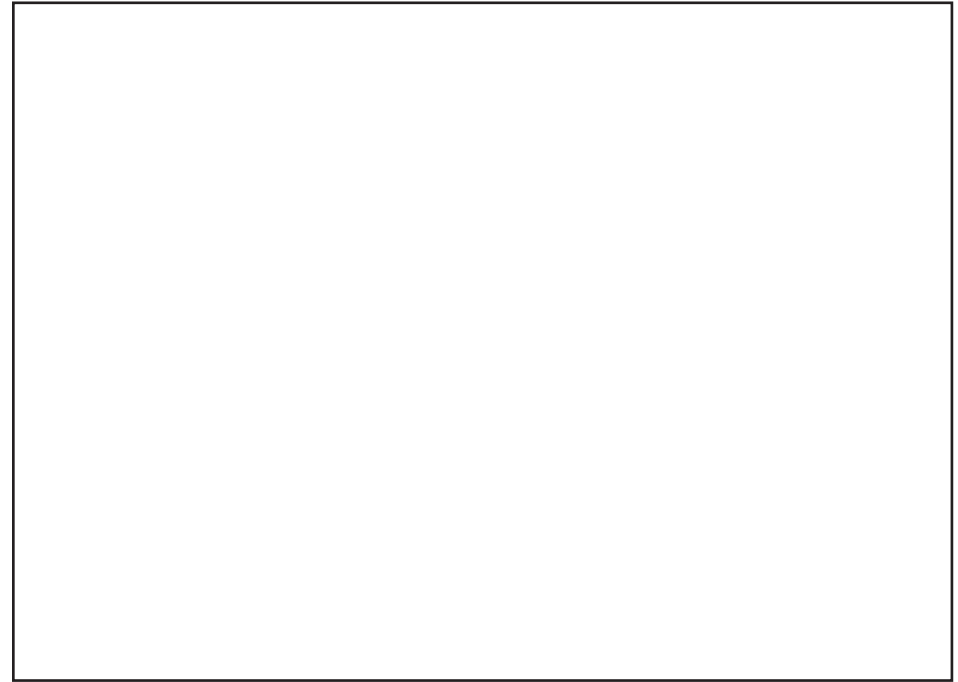
16

A long-distance train will have
a spot for your bags, and often
you can get a drink or a snack.



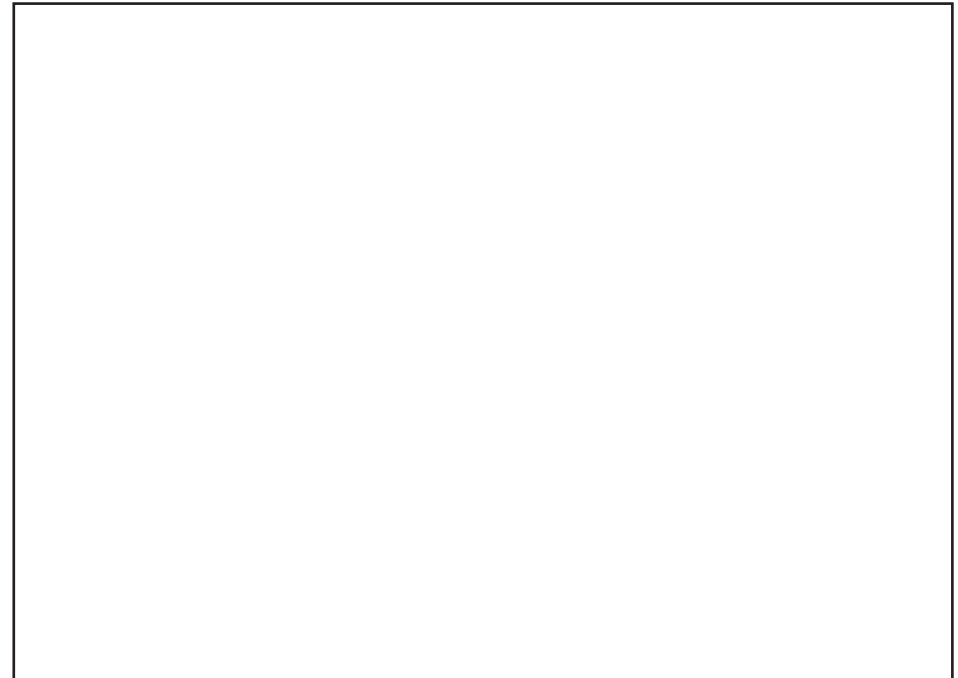
12

Trains can be a quick way to get from one spot to the next.

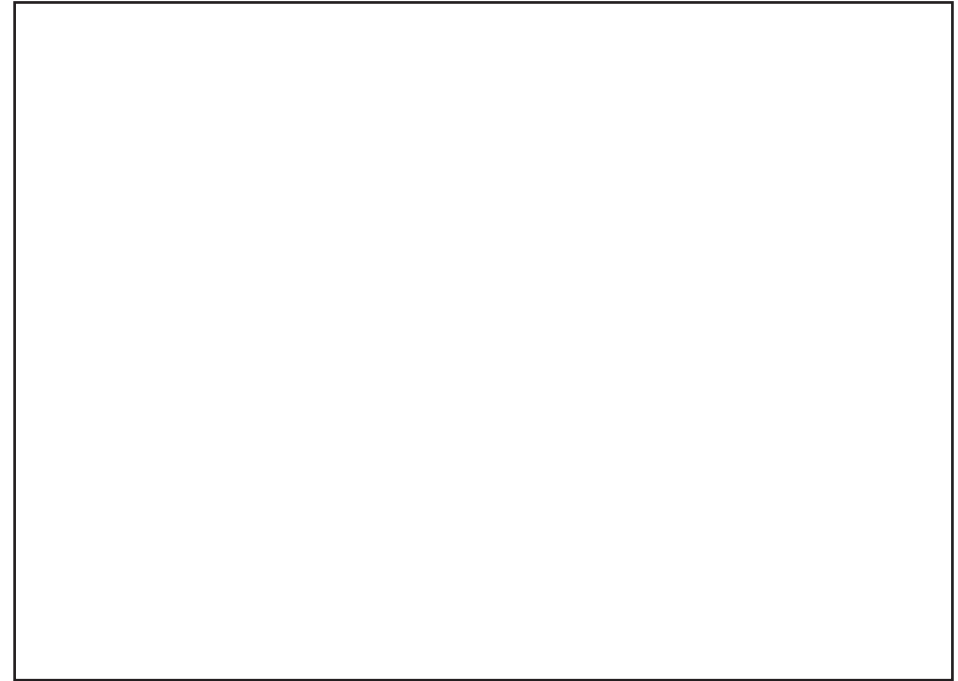


2

If you spot a set of train tracks, you must watch for trains. A big **X** will alert you that a train may cross.

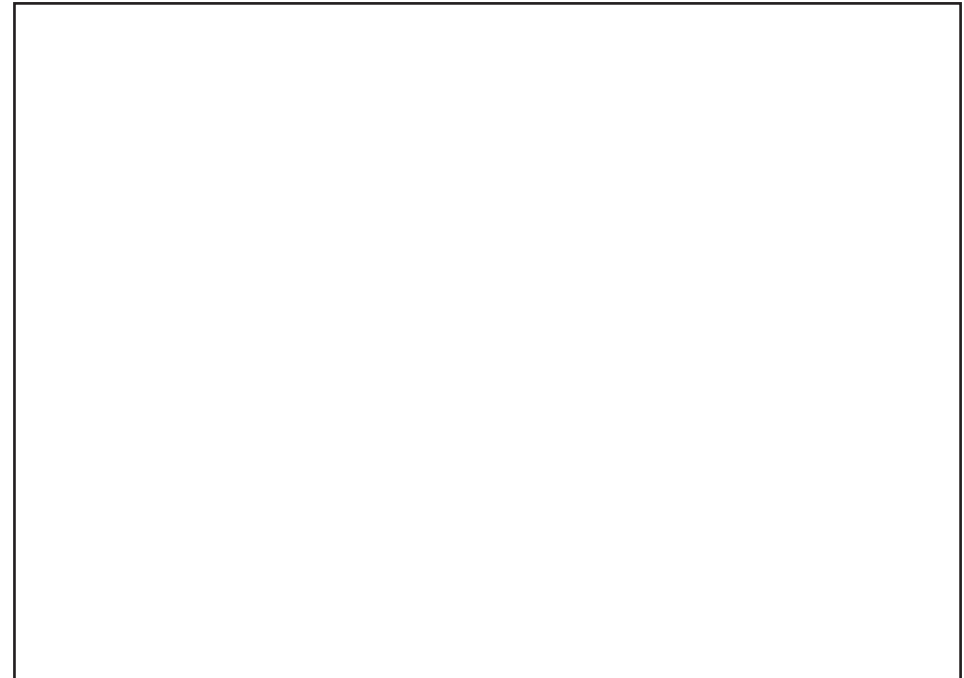


Have you ever seen a train with a glass top? From the glassed-in deck of this train, you can sit and watch the trees and rivers as you pass by.

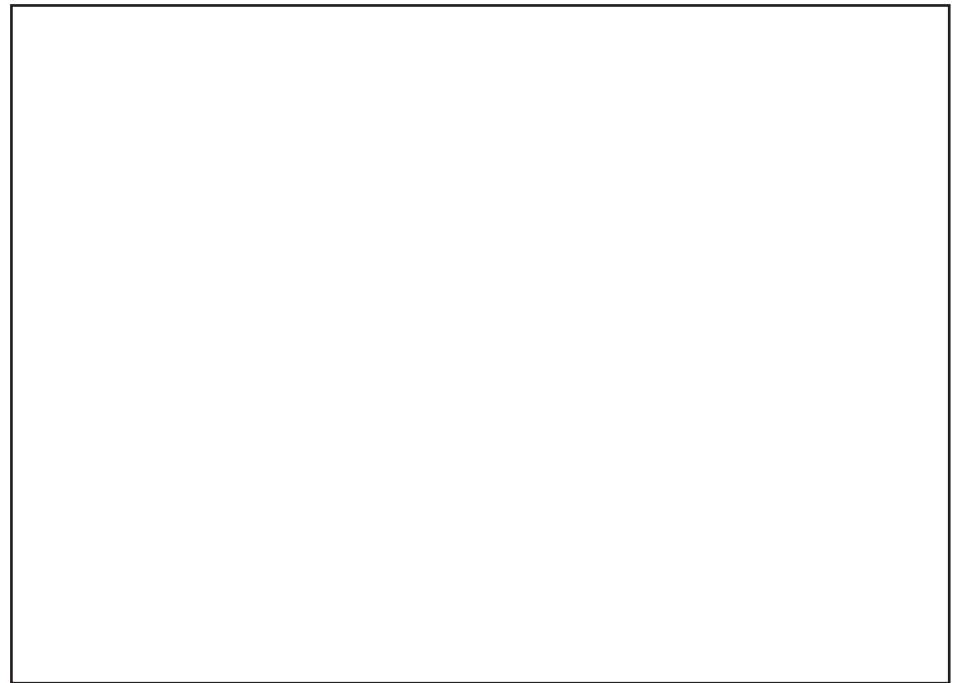


14

Trains can speed up as they exit the city. You can travel from one city to the next in a blink.

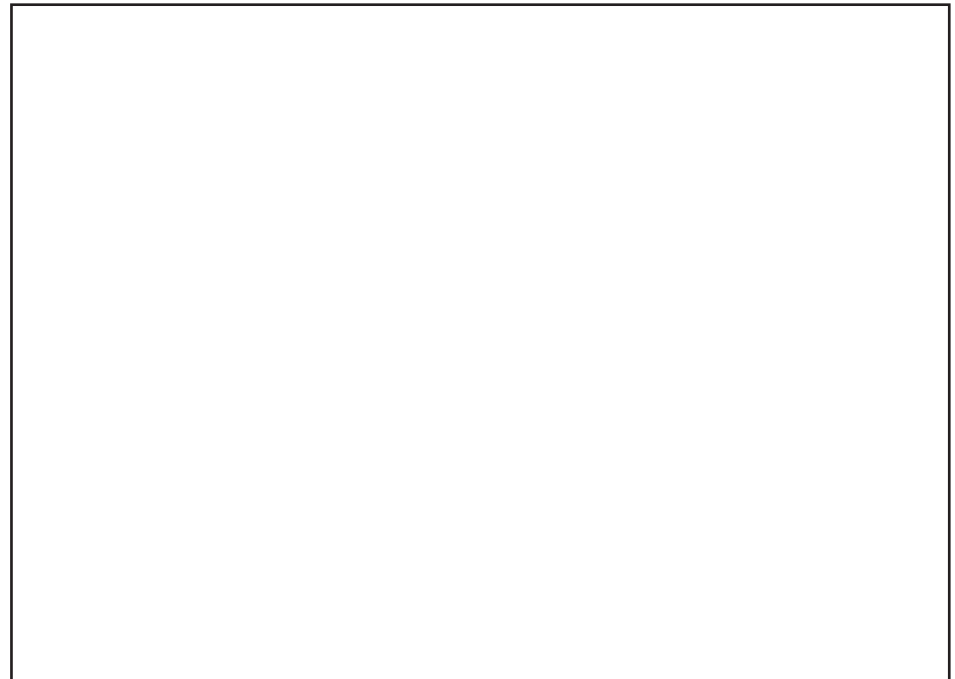


Trains run on rails. If you study the wheels on a train, you will see a ridge on one edge. This ridge keeps the wheels on the rails.



4

Nobody loves being stuck in traffic, so trains in the city often go under the street. A city train has plenty of spots to sit or stand.



8

Stingrays

Blue Square

Book 10

181 Words



Images Copyright _____
(Year) (student name here)

Text Copyright 2026 SyllaSense Inc.

Available for free download from SyllaSense at:
syllasense.com/teaching-resources

Stingrays

Written by Lee-Ann Lear



Illustrated by _____

Cut along dotted line

Copyright 2026 SyllaSense Inc.

Educators have requested supplementary, practice, or take-home resources for students who are currently reading SyllaSense books in their classrooms. These image-less, printable resources will allow students to have their own copies of SyllaSense books, with their own illustrations, which can be taken home for practice. The intent is for these printable resources to be used in classrooms that are currently using SyllaSense Decodables in literacy instruction.

SyllaSense hereby grants royalty-free permission to print, share, and/or reproduce this image-less book in digital or print formats provided that the following conditions are met:

1. All recipients of printed copies of this image-less work are eligible users - users that have access to the full, imaged, and purchased book of the respective title
2. No modifications may be made to any digital copies of this copyrighted work
3. This work may not be combined with any other work (in digital or print format)
4. All reproductions must consist of the complete work (with the exception of this instruction page in printed reproductions)
5. No fees, costs, or any form of remuneration may be charged or requested for any copies of this content (either digital or print copies), including the materials or time required to create such reproductions
6. Neither the name of the copyright holder, nor the names of its contributors may be used to endorse or promote any product or service without specific prior written permission
7. Any digital/online links sharing this content must credit SyllaSense as the originator of the content

INSTRUCTIONS:

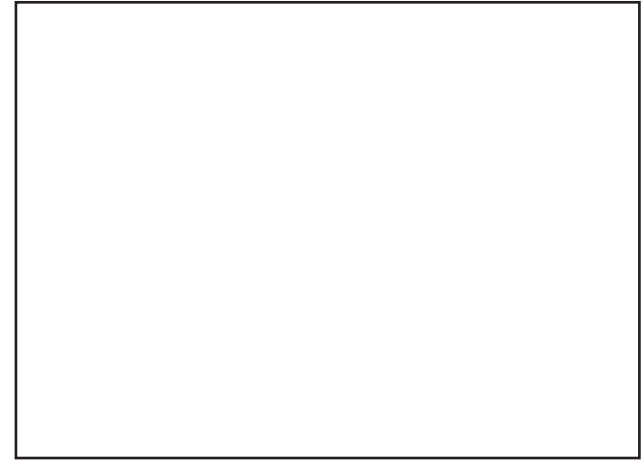
This document is designed to be printed double-sided on letter paper. Once printed, cut along the dotted line and discard the bottom half of the front page (these notices and instructions). Place the pages from the top half on top of the bottom half. Fold pages in half, then staple.

Stingrays	
Blue Square: Book 10	
Grapheme/Phoneme Correspondence - <a>/ă/ (<i>baby</i>)	Punctuation/Text Features - n/a
Orthographic Conventions - <ild>/īld/ (<i>mild</i>) - <ind>/īnd/ (<i>find</i>) - <old>/ōld/ (<i>bold</i>) - <ost>/ōst/ (<i>most</i>)	High-Frequency Words and Content Words - n/a
Morphology - n/a	Word Count - 181 words

Text Copyright © 2026 SyllaSense Inc.
All rights reserved. No part of this book may be reproduced in any manner without the express written permission of the publisher.
Made in Canada

Have you ever seen a stingray?

Stingrays



Written by Lee-Ann Lear

16

Stingrays feed on a host of mixed shellfish such as clams, crabs, and mussels. A stingray may “tent” its body to catch a shellfish by pinning it to the bottom.



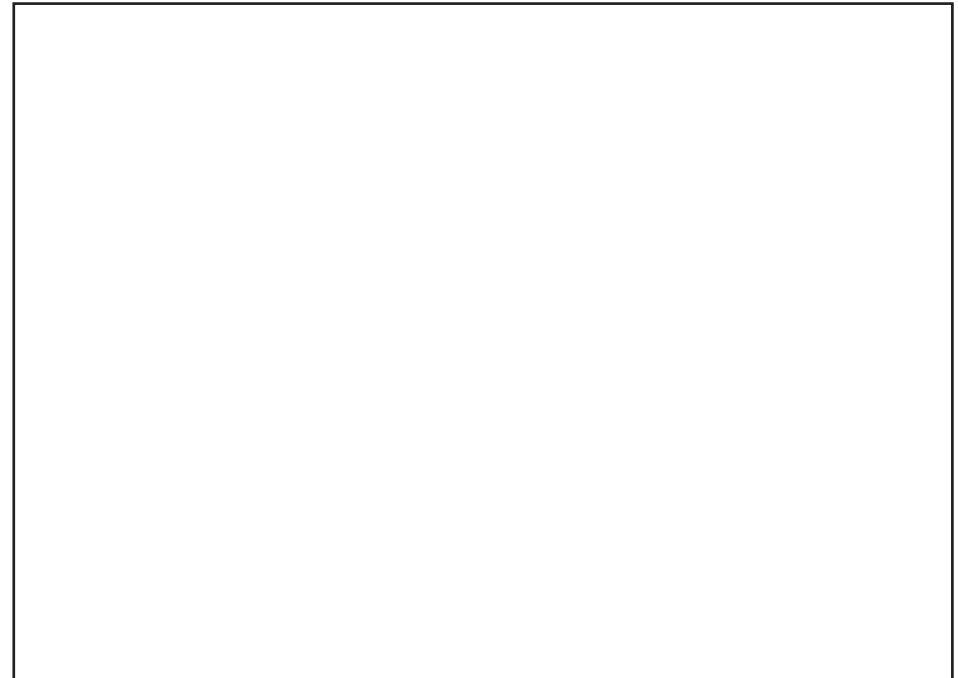
12

A stingray is a kind of fish.
Most stingrays live in salt water
and are bottom-dwelling.



2

The body of a stingray is flat,
which can help it stay hidden.
A stingray can hold still and
blend in with sand or coral
under the water.



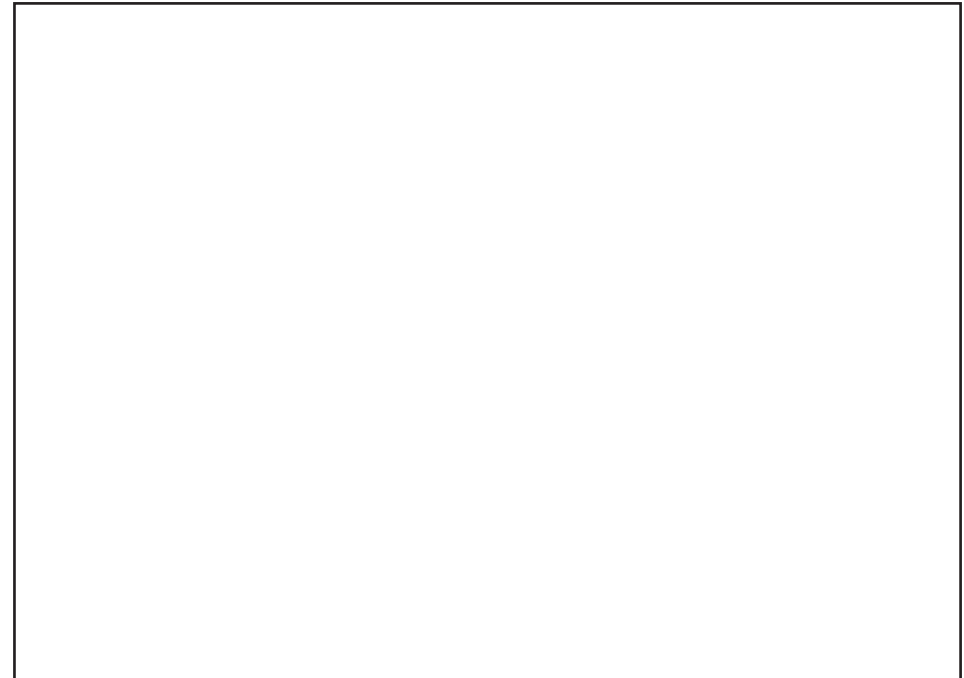
6

If you are swimming in waters native to stingrays, you may spot one. Stingrays in the wild are shy, but most do not mind if you swim by.

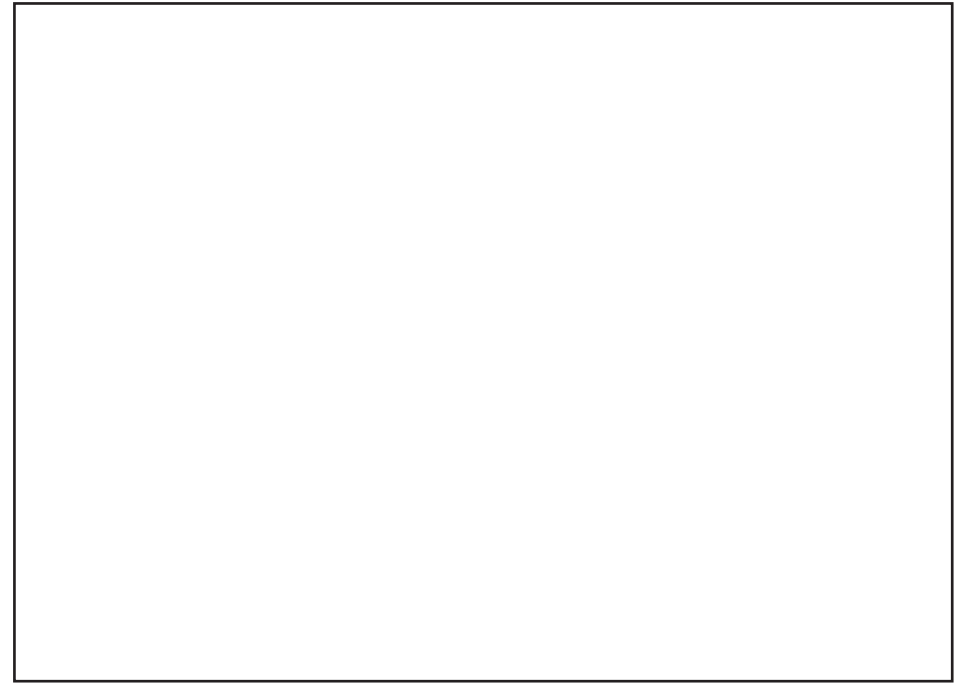


14

A baby stingray is called a pup. A pup is born with basic skills. From the moment it is born, a pup can hunt for itself.

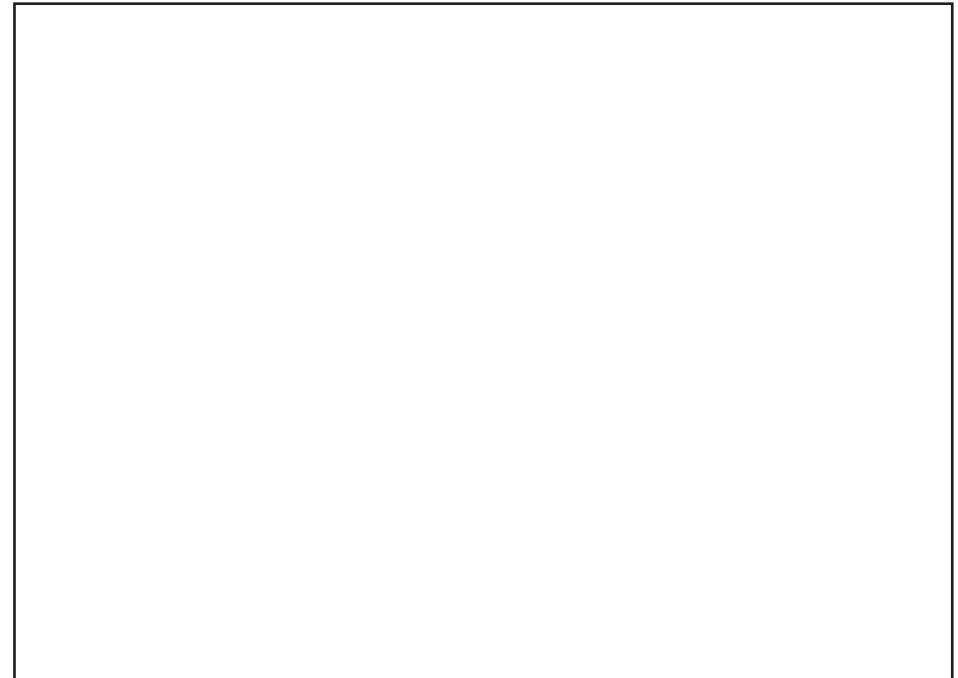


Stingrays have long, flat fins.
A stingray may seem to fly in
the water, flapping its fins as it
swims. A stingray's tail is thin
and can swish back and forth.



4

A stingray may “sting” to
protect itself, but most are
mild-mannered and prefer
to swim away.



8